

Archive of Stanley Casson (1889-1944): Provisional inventory (incomplete)

Box 1

1. Envelope bearing New York Grand Central Station postmark and dated Aug 2nd 1930 (?) or possibly 1936), addressed to Professor R.M Dawkins, Plas Dulas Landulas, Wales, with possible sender address Thomas I. Harper/Haapes (?), Rowley, R.F.D, Mass., with pencil note, "Ashmolean ?interesting. "The Towers of Trebizond"!! J.D." Envelope is extremely brittle and fragile. Containing the following:

- i. Photograph of a mosque and various buildings, labelled "*Mosque de Yeni-djouma á Trébizonde. Phot. K.E. Cacoulis No.8*" - presumably Yeni Cuma Mosque in Trabzon, Turkey (two copies)
- ii. Photograph of a mosque labelled "*Mosquée d'Orta Saray, Trébizonde. K.E. Cacoulis No. 19*" - Mosque in Trabzon – possibly Ortahisar (Fatih) Mosque
- iii. Two photographs labelled "*Vue extérieure du Palais et des prisons Trébizonde. K.E. Cacoulis No. 46*" – probably Trabzon Castle (two copies)
- iv. Photograph showing lines of people (possibly labourers) on hillside with large white building in centre, minaret in foreground on right, and various other buildings higher up the hillside. Pencil note on reverse, possibly in Turkish (illegible).
- v. Photograph in faded condition showing hillside landscape with stone buildings in centre and various groups of people in mid and foreground; foreground shows line of children seated and line of adults in (presumably) Turkish costume holding hands behind
- vi. Photograph in faded condition of coastal scene labelled "*Guzel Saray et le Phare Trébizonde, K.E. Cacoulis No. 29*" – unidentified building and lighthouse (?) in Trabzon (two copies)
- vii. Photograph of building nestling in the hillside with castle ruins behind labelled "*École **** dans les fortresse à Trébizonde, K.E. Cacoulis No 10*" - school (?) within Trabzon Castle(two copies)
- viii. Photograph showing group of children seated on steps of or standing by stone building, possibly a school. Several boys wear a fez. Pencil note on reverse (illegible)
- ix. Photograph (fairly faded) labelled "*Mosquée de Ste. Sophie à Trébizonde. Phot. K.E. Cacoulis No. 1*" - Hagia Sophia, Trabzon (two copies).
- x. Photograph in faded condition of castle ruins. Scribbled word in pencil on reverse (illegible). Unlabelled but marked in ink on front "No. 17"; may be Trabzon walls (two copies).
- xi. Photograph of elderly bearded man in traditional dress and labelled "*Derviche Bétachie*" - presumably a whirling dervish. Word in pencil on reverse (illegible).Two copies.
- xii. Photograph showing two men wearing turbans with an oxcart, in front of a building. A small sign on the building includes the word "*La Foncière*" (the land) and a larger placard bears a picture of a landscape scene with possibly a labourer(?) and writing in different scripts. The largest decipherable word reads "*φΩΤΟΤΡΑΦΕΙΟΝ*". Word in pencil on reverse (illegible).
- xiii. Photograph showing castle ruins in foreground, with glimpse of other buildings including a minaret behind. Labelled "*Les Châteaux royaux des Comnènes á Trébizonde. Phot. K.E. Cacoulis, No. 6*" – presumably Trabzon Castle

- xiv. Photograph (slightly damaged and faded) showing viaduct and town buildings, with castle ruins in background. Site not named (but presumably Trabzon). Labelled "K.E. Cacoulis No. 12" – probably view of Trabzon
- xv. Two (different) views of castle or temple built on top of mountain in dramatic landscape. Both bear inscription on reverse in pencil in Greek, but so far indecipherable apart from date – 1914.

2. Unsigned small pen and ink sketch of bearded man wearing fez and buttoned jacket with collar. Date on reverse reads 1935

3. Unsigned small pen and ink sketch of man with long beard, wearing fez and patched, rough garments, with backpack and holding rosary beads. Reverse shows date 1935 and possibly a name (Turkish?).

4. Printed picture, possibly torn from a book, showing large castle or church built on coastline, with various houses and possibly farmland behind; also showing man fishing and ships in the sea. Small text box containing writing in Greek(?). A large pencil "X" has been marked on the right hand side of the picture and above is scribbled "? both these indicated in the text."

5. Five photographs mounted onto heavy card showing various wood panels (Byzantine?) showing various religious figures/saints:

- i. Jesus being nailed to the cross with Greek inscription
- ii. Crowned figure (Jesus/saint) with sceptre
- iii. Cloaked figure with spear and sword
- iv. Mary and Jesus
- v. Bearded figure holding book with bird

6. Envelope marked "On His Majesty's Service" and "Certified Official", addressed to Capt. T. Burton Brown R.A., Antiquities Officer, Shahat, Cyrene, Ref. P10/BG/33/B/3. The envelope bears scribbled initials, a note marked "Burton Brown Photos from Cyrene Museum", and a red "1". Postmark on the back is illegible. (*This should be in the Beazley Archive). Contents as follows:

- i. Photograph of vase, stamped R. Soprintendenza Antichita Cirenaica Gabinetto Fotografico no. 6492-2515
- ii. Photograph of two vases, stamped as above no. 6499-2997
- iii. Photograph of bowl with two handles stamped as above no. 6497-2995
- iv. Photograph of three vases, no stamp but numbered 6494-2992
- v. Photograph of assorted vases with ruler for scale, stamped R. Soprintendenza Antichita Cirenaica Gabinetto Fotografico no. 406. Marked "199".
- vi. Photograph of assorted candlesticks, vases, small statues and other items stamped as above, no. 410. Marked "203".
- vii. Photograph of assorted vases, stamped as above, no. 409. Marked "202".
- viii. Photograph of urn decorated with pattern of flowers/fruit, stamped as above no. 6491

- ix. Photograph of fragment of painted vase/urn with handle. No stamp but substantial notes written in pencil on reverse by Burton Brown¹, and dated November 1948
- x. Photograph of large urn and various smaller items. No stamp but marked in pencil 1602/632
- xi. Photograph of room with various tables, on which are a number of statuettes, vases and other items, including various columns, and a head. Stamp on reverse shows deer (or hound) jumping with the words "Tyristico Albero Hiero – Libia – Ente". The number "50" is also stamped and the word "Cirene" pencilled on.
- xii. Photograph of three large urns on plinths, with various other vases, columns, heads and pieces of statues on other tables in the room. Numbered on front left 7811.3086 and marked on front right 23.1.39xvii. Stamped on back Ufficio Scavi Cirene Gabinetto Fotografico
- xiii. Photograph taken in underground room (?), labelled on reverse in pencil "Fountain of Apollo"; further note illegible, stamped Uff. Scavi Cirene, dated 24th September 1937 and numbered 7120
- xiv. Photograph of amphitheatre labelled "Il Teatro Cirene", stamped "Tyristico Albero Hiero – Libia – Ente". Numbered "1" on reverse in top left hand corner, "24" in top right and also stamped "52"
- xv. Photograph showing remains of ancient buildings, mostly foundations, with some pieces of wall, and various columns in background, also the back of a statue of an animal, possibly a dog (?). Marked Pz. 25.2.35 XIII on front left and numbered 5757-2211 on right (two copies)
- xvi. Photograph of bathhouse (?) labelled "*Cirene – "Piazzale" – Bagni rituali ambiente che segue il no.6931 dalla porta d'ingresso*". Numbered 6932-3175 in front right corner and dated I.VI.37xv on left
- xvii. Small envelope with London postmark, dated 4 IV 46 and addressed to Capt J Burton Brown, 35 Park Road, NW1 and containing a number of small black white photographs showing unspecified archaeological sites, monuments and several of various statues in a museum.
- xviii. Photograph of bathhouse(?) labelled "*Cirene-"Piazzale"-Bagni rituali-Il°ambiente (6929) dal vano di comunicazione con l'ambiente no 30*"
- xix. Photograph of (possibly) bathhouse in close up, showing row of niches in wall, stamped on reverse *Ufficio Scavi Cirene Gabinetto Fotografico* and numbered 6966-3208. Date is not easy to read – looks like 29-VI, but year illegible.
- xx. Photograph of underground chambers, showing low wall in foreground with circular hole. Stamped Uff. Scavi Cirene, numbered 7103-2705 and dated 22.IX.37^{xv}
- xxi. Photograph showing room with alcoves in wall with shell-like fluting at the top, taken in the Necropolis at Cyrene. Labelled on reverse "Cirene. Necropolis IV (?)" ; further notes in Italian² Stamped *Ufficio Scavi Cirene Gabinetto Fotografico*, numbered 7915.3165 and dated 29.V.39xvii
- xxii. Photograph of three vases, stamped *R. Soprintendenza Antichita Cirenaica Gabinetto Fotografico* and numbered 6493-2991

¹ "I have never seen this shard, but there are still several boxes of books and antiquities as yet unpacked, so far as I know, at Cyrene, and possibly at Leftis Magna, containing material from the ~Greek and Benghazi Museums." T. Burton Brown, Nov 1948
Scale? Not presumably C.F.S.

² Not easily legible – T___ *Sulla (?) Strada di Apollonia*

- xxiii. Photograph of statue of seated female figure stamped Uff. Scavi Cirene, numbering not fully legible _5_3
- xxiv. Photograph of headless and armless female statue, stamped Uff. Scavi Cirene no. 1995
- xxv. Photograph of headless and armless statue, stamped Uff. Scavi Cirene no. ?465
- xxvi. Photograph showing two herms (one possibly female?) with cart in background. Labelled in pencil on reverse, C.31, C.32 from Leptis Magna. Dated Ag. 19.8.36xiv. Numbering hard to decipher – may be 6535-2550
- xxvii. Photograph of various statues in room with mosaic floor. Stamped *Ufficio Scavi Cirene Gabinetto Fotografico* No. 4621
- xxviii. Photograph of various statues in room with mosaic floor. Stamped *Ufficio Scavi Cirene Gabinetto Fotografico* No. 4619
- xxix. Photographs of various statues in room with mosaic floor. Stamped *Ufficio Scavi Cirene Gabinetto Fotografico* No. 4620
- xxx. Photograph of two male statues and one headless female statue next to large wooden double doors, stamped *R. Soprintendenza Antichita Cirenaica Gabinetto Fotografico* No. 4627
- xxxi. Two photographs showing various statues including male figure with orb in centre and Gorgon's Head(?) relief on right, different angles, stamped *R. Soprintendenza Antichita Cirenaica Gabinetto Fotografico* No. 4622 and No. 4623
- xxxii. Photograph showing statues of various figures, with mosaic floor and arched doorway, stamped *R. Soprintendenza Antichita Cirenaica Gabinetto Fotografico* No. 4617
- xxxiii. Photograph showing statue of Three Graces (only central figure has a head), stamped Uff. Scavi Cirene __80
- xxxiv. Photograph of stone/marble sculpture, unlabelled but pencilled 435 on reverse
- xxxv. Photograph of robed female figure, stamped Uff. Scavi Cirene No. _461
- xxxvi. Photograph of statue lacking all limbs, wearing dress. Stamped *R. Soprintendenza Antichita Cirenaica Gabinetto Fotografico* No. 1565, and labelled E599 in pencil
- xxxvii. Two photographs (one is torn) showing several figures in high relief, one winged. Pencil number 574 on reverse, plus note (illegible, in Italian)
- xxxviii. Photograph showing close up of male figure in high relief; see previous entry. Stamped Uff. Scavi Cirene. No 1421
- xxxix. Two photographs showing statue of older female robed and hooded; one stamped *Ufficio Scavi Cirene Gabinetto Fotografico* No. 4736, and numbered E1782 in pencil, the other stamped *R. Soprintendenza Antichita Cirenaica Gabinetto Fotografico* No. 4736 and labelled *Sacerdotessa di Zavia*
- xl. Photograph of female statue, missing head and arms. Unlabelled
- xli. Two photographs showing statue of a satyr with arm resting on a tree trunk, stamped *Ufficio Scavi Cirene Gabinetto Fotografico* on reverse. One has stamp half visible and no. 89 pencilled on, other has no. 89 stamped on, E45 written in pencil, "-12-" in red in corner and is labelled *Piazzale-Satiro-Appoggiato a un tronco d'Albero*
- xlii. Photograph showing head of female statue with nose worn away. Numbered E1233 (or E/233) on reverse
- xliii. Photograph of statue of Isis, stamped *R. Soprintendenza Antichita Cirenaica Gabinetto Fotografico* No. 130

- xliv. Photograph showing statue of nude male figure, arms missing, with broken horse's head alongside. Stamped *R. Soprintendenza Antichita Cirenaica Cabinetto Fotografico* No. __77 (another photograph of same statue from different angle, on heavier card, with number 53 on front)
- xlv. Photograph showing statue of Eros, stamped *Uff. Scavi Cirene* 73, labelled in pencil *Cirene.Eros.Che Orna L'Arco*. Also numbered -13- in red
- xlvi. Photograph showing statue of Dionysus and hound, stamped *Ufficio Scavi Cirene Cabinetto Fotografico* No. 512_ Numbered in pencil 512/209 and -14- in red
- xlvii. Photograph showing stone fragment with figures in relief, one kneeling (defensively). Stamped *Ufficio Scavi Cirene Cabinetto Fotografico* No. 2058 and numbered 2058/747 in pencil
- xlviii. Photograph showing reclining figure carved in relief on stone, with inscriptions possibly in Greek. Stamped *Ufficio Scavi Cirene Cabinetto Fotografico* No. 2809
- xlix. Photograph showing statue of faceless female torso (taken outside). Stamped *Uff. Scavi Cirene* No. 4785
- I. Photograph of female(?) statue head, stamped *Ufficio Scavi Cirene Cabinetto Fotografico* No. 4329
 - li. Photograph showing head of statue of Zeus, stamped *R. Soprintendenza Antichita Cirenaica Cabinetto Fotografico* No. 2883, labelled in pencil *Cirene-" Zeus"* and numbered "2" in blue in corner.
 - lii. Photograph of nude male statue (Heracles?), with leg missing, holding dead lion. Numbered 7561.3454, dated 9.VI.38xvi and stamped *Ufficio Scavi Cirene Cabinetto Fotografico* No. 756
 - liii. Small postcard showing statue of Eros
 - liv. Photograph showing relief carving in stone, depicting man driving chariot with four horses. Stamped *Ufficio Scavi Cirene Cabinetto Fotografico* No. 4744 and numbered 4744/D.474 in pencil
 - lv. Photograph showing stone column with horse's head in relief. Labelled on reverse in Italian³
 - lvi. Photograph of broken statue head, missing nose. Stamped *R. Soprintendenza Antichita Cirenaica Cabinetto Fotografico* No. 1813
 - lvii. Photograph showing stone fragment with carved figure (torso only) in relief. Numbered 7268.2905, dated 31.XII.37xvi and labelled "Cyrene" on reverse with pencilled letter "J"
 - lviii. Photograph showing stone fragment as previous entry; numbered 7269.2906, dated 31.XII.37xvi and stamped *Ufficio Scavi Cirene Cabinetto Fotografico*
 - lix. Postcard of nude male statue missing nose and lower limbs
 - lx. Photograph showing figure driving four-horse chariot carved in bas-relief on stone and covered with inscriptions in Greek (?). Stamped *R. Soprintendenza Antichita Cirenaica Cabinetto Fotografico* No. 5568
 - lxi. Two postcards showing nude female statue, missing arms and head and with creature (bird?) alongside, grasping fish in beak
 - lxii. Postcard showing different view of previous statue, cut down to smaller size
 - lxiii. Photograph showing circular metal item, possibly a bracelet, with woman's head carved into one end. Numbered 8045.3668 and dated 2.II.60xvii
 - lxiv. Photograph showing metal serpent's head with ruler alongside. Numbered 8046.3669

³ Not completely legible – possibly *Stele degli Efebi con _____ a Cavallo*

- lxv. Photograph showing metal carving of woman's head in close up, probably the bracelet previously listed in different view
- lxvi. Photograph showing metal carving of woman's body merging into snake, with ruler alongside, similar to previous listing. Numbered 8044.3667 and dated 2.II.40xviii. Labelled on reverse, "Silver Bracelet found in Palace Tolmeila – Isis Snake – 1 cent. BC – 1 cent AD. Now in Italy"
- lxvii. Three photographs showing male statue head, bearded and wearing band/crown (possibly bronze?) from two different angles. One photograph has "2b" or "26" pencilled on front
- lxviii. Two photographs of room in museum with various statues, arched window and doorway and showing plaque which reads *Salone Antonio Aneschi* underneath framed photograph
- lxix. Photograph showing stone trough(?) carved with figure driving chariot with four horses. Numbered 6570.2585 and stamped *R. Soprintendenza Antichita Cirenaica Gabinetto Fotografico*
- lxx. Photograph showing four statues, three headless and missing limbs. Stamped *R. Soprintendenza Antichita Cirenaica Gabinetto Fotografico* No. 4625
- lxxi. Two photographs showing broken stone fragment carved with nude male figure in relief, head and lower legs missing, holding stick/spear over shoulder. Different views. One stamped *Ufficio Scavi Cirene Gabinetto Fotografico* No. 2608, other numbered 2199/779 in pencil
- lxxii. Photograph showing two figures, nude male and clothed female carved in relief on stone, stamped *Ufficio Scavi Cirene Gabinetto Fotografico* No. 388 and also pencilled "E182"
- lxxiii. Photograph showing statue of bearded, nude male figure holding staff, with eagle(?) alongside. Stamped *Ufficio Scavi Cirene Gabinetto Fotografico* No. 137
- lxxiv. Photograph showing female statue head, wearing headdress and stamped *Ufficio Scavi Cirene Gabinetto Fotografico* No. 514
- lxxv. Photograph showing room, possibly basement, with various headless statues, with puddles of water on ground. Numbered 7593.3030, dated 23.VII.38xvi and stamped *Ufficio Scavi Cirene Gabinetto Fotografico* No. 7593
- lxxvi. Photograph showing statue of horse's head (bronze) with ornate bridle. Labelled in pencil, "Cyrene. Now in Museum Tripoli 1st cent. AD"
- lxxvii. Photograph showing female statue head with braided hair. Stamped *R. Soprintendenza Antichita Cirenaica Gabinetto Fotografico* No. 8980
- lxxviii. Photograph showing female statue head with knotted hair, stamped *Ufficio Scavi Cirene Gabinetto Fotografico* No. 92
- lxxix. Photograph showing nude female statue, missing arm, lower leg and nose
- lxxx. Photograph showing close up of head and shoulders of male statue, possibly a satyr, stamped *Uff. Scavi Cirene* No. 3974, and also numbered 1410 in pencil
- lxxxi. Photograph showing male statue head with nose missing, with ruler alongside. Numbered 7360.2959, dated 16.II.38xvi and stamped *Ufficio Scavi Cirene Gabinetto Fotografico* No. 7360
- lxxxii. Three photographs showing three views of nude female statue, missing hands, with urn alongside and one showing small carved head in background, one numbered "5" and one "3G"
- lxxxiii. Three photographs showing different views of male bust, bearded. All labelled in pencil on reverse: 5 right 3201/295; 6 4017/408; 5 left 3202/296

- lxxxiv. Photograph showing rear view of two statues missing heads and lower limbs, semi-clad and with long hair/headdress down back. Pencilled "1G" (or 16) on front, "50", "Cyrene" and "96-49-E" on back and stamped *Ufficio Scavi Cirene Gabinetto Fotografico* No. 96
- lxxxv. Two photograph showing front view of two statues (likely those listed above). Various pencil scribbles and measurements written on reverse of one, other labelled "Cyrene. Korai. Left D Right C, stamped *R. Soprintendenza Antichita Cirenaica Gabinetto Fotografico* and numbered 95-49-E
- lxxxvi. Photograph showing statue of Head of Gorgon carved in relief, various numbers noted on reverse and stamped *Ufficio Scavi Cirene Gabinetto Fotografico* No. 699
- lxxxvii. Two photographs in paper sleeve printed with *Stampato Nelle Officine Dell'Istituto Poligrafico dello Stato* in Roma, one showing statue head with notes in Italian on reverse (hard to decipher), the other a statue fragment numbered "45" underneath and with similar notes in Italian

7. Envelope addressed to Professor J. D. Beazley, 100, Holywell, marked "With Care" in top left hand corner and initialled "P.J." in bottom left. Contents as follows:

- i. Postcard from "O.G.S.C." (Crawford) to Stanley Casson in Fordingbridge, Hants, mentioning a trip to Royston and asking about friends in Ashwell. Dated 9th January 1936, with Southampton postmark. Note indicates postcard shows view of Kyrenia, Cyprus.
- ii. Postcard from "O.G.S.C." (Crawford) to Stanley Casson, mentioning a bike excursion, having "written up the Holy Grail" and a possible meeting with the Governor of Cyprus. Dated 2nd August 1935, with Southampton postmark. Postcard shows the Church of Antiphonitissa, near Ayios Amvrosios.
- iii. Collection of photographs mounted on paper, showing carvings of various death masks, figures, paintings and sketches, numbered 1-22 and accompanied by a typewritten list entitled "MIRABILIA VARIA" J.D.B (Beazley) from P.J. , 13th September 1944. Descriptions are written in French, and indicate most items are from France.

8. Small print in black ink, likely cut from book or magazine showing figure in clerical garb by a lecturn, entitled "A Novice chanting."

9. Small pen and ink sketch of bearded man wearing fez and seated at a table reading. Dated 1935; some illegible writing on reverse.

10. Three scraps of paper with notes possibly in Greek

11. Empty envelope addressed to Richard M. Dawkins Esquire, with Greek stamps and bearing postmarks from Greece and Oxford

12. Larger version of 8., likely original drawing. Stamp on reverse reads B 1529 and number 3 $\frac{3}{4}$ in pencil

13. Pen and ink sketch showing small chapel amidst mountains and forest. Dated 1935; note on reverse reads "somewhere close A__ A__" (illegible)
14. Small photograph of open-sided wood and stone building in countryside; figure of boy(?) visible in foreground. Stamped B 1529.
15. Pen and ink sketch showing bearded man in fez fishing. Date possibly 1935, some writing in Greek on reverse, stamped B 1529.
16. Pen and ink sketch showing different view of figure in 8. And 12. Date 1935 (?). Note on reverse reads "Novice chanting"
17. Pen and ink sketch showing bearded man seated, preparing vegetables. Dated 1935 and stamped B 1529; some illegible writing on reverse
18. Pen and ink sketch showing seated robed figure outside a church. Dated 1935 (?); writing on reverse difficult to decipher
19. Pen and ink sketch showing bearded man in fez fishing from rock. Dated 1935 (?); writing on reverse difficult to decipher
20. Pen and ink sketch showing bearded man in fez walking down steps, with backpack and carrying rosary beads; church in background. Dated 1935 (?); writing on reverse difficult to decipher
21. Pen and ink sketch showing bearded man in fez carrying large bundle of sticks on his back. Dated 1935 (?); writing on reverse difficult to decipher
22. Pen and ink sketch showing male figure pulling a felled tree. Dated 1935; writing in Greek and English on reverse
23. Pen and ink sketch showing three figures mounting steps to a church; mountain in background. 1935; illegible writing in Greek on reverse
24. Pen and ink sketch showing bearded figure on balcony lowering fishing basket (?) to figure on boat below. Stamped B 1529; pencil notes on reverse read "no border" and "3 ¾"
25. Pen and ink sketch showing bearded man in fez descending mountain with rope and collecting flowers. Writing on reverse hard to decipher
26. Pen and ink sketch showing bearded man in fez on mountain collecting snails. Possibly initials of artist on front (NH4LN or NHALN); writing on reverse, not easy to decipher but refers to collecting snails. 1935
27. Pen and ink sketch showing figure prostrate before bearded man in fez; church in background. 1935; writing on reverse hard to decipher
28. Black and white print of buildings on coast, boats and fishermen with inscription in Greek (See item 4. – may be the same). Stamped B 1529 on reverse

29. Letter to Professor Dawkins from Greek correspondent (Alejandes?) in English and Greek with Oxford postmark dated 14th April 1936
30. Photograph of small building with arches and columns, showing paintings on interior. Stamped B 1529; some illegible pencil writing on reverse
31. Faded photograph showing tapestry (?) embroidered with trees and flowers. Number 66 pencilled on back and possibly "Siphanos"
32. Pen and ink sketch of bearded man in fez. Dated 1935
33. Pen and ink sketch of church and lake with boats with overhanging cliff. Labelled "NEA ΣΚΙΘΗ" in bottom corner. Dated 1935 on reverse and note reads "at New Skite" (?) – New Skete, Mount Athos(?)
34. Pen and ink sketch showing two elderly men by a stove. Dated 1935, stamped B 1529; various notes in English and Greek on reverse
35. Board-backed photograph showing wood carving of figure with crown and halo overlooking hillside, with Greek inscription
36. Two index cards(?) with typewritten names and various numbers, with handwritten notes in Greek
37. Bundle of photographs, postcards and prints mounted individually and in groups on brown paper, possibly from a scrapbook or album. Mostly numbered and labelled (although not all writing is easily legible). Itemised below (with numbering given):
- i. 149 - Black and white print in similar style to 28. Caption looks like "Stavronikita"; presumably Stavronikita Monastery, Mount Athos
 - ii. 121 – Colour postcard showing religious figures at Mount Athos
 - iii. 131 – Two photographs, presumably of Mount Athos and labelled "Scenes from earthquake"
 - iv. 142 – Postcard labelled *La Skite de S^t Anne – M^t Athos* (The Skete of St. Anne, Mount Athos)
 - v. 159 – Photograph - caption appears to read "Vatopedi" – presumably Vatopedi Monastery, Mount Athos
 - vi. 209 – Postcard labelled *Tour Byzantine – M^t Athos*
 - vii. 228 – Postcard labelled *Le Couvent Dionissiou – M^t Athos* (Dionysiou Monastery, Mount Athos)
 - viii. 104 – Two photographs showing tower and surrounding buildings in hillside, caption not clearly legible – "K_____ with Skete"; presumably taken on Mount Athos
 - ix. 453 – Photograph of a shrine at uncertain location. Caption appears to read "Khilandan" but not clearly legible – probably refers to Helandriou (Hilandar) monastery, Mount Athos
 - x. 496 – Postcard labelled – *Le Couvent Pantokrator – M^t Athos* (Pantokratoros Monastery, Mount Athos)
 - xi. 502 – Photograph showing smaller version of 30. Caption possibly reads Docheiariou Fountain – could be part of Docheiariou Monastery (Mount Athos)
 - xii. 159 – Photograph - caption appears to read "Vatopedi" – presumably Vatopedi Monastery, Mount Athos – different view from previous photograph

- xiii. 179 - Photograph labelled "Cypress in Courtyard" (or "Country") and, as 453, what looks like "Khilandan" or "Khilandai"- probably refers to Helandariou (Hilandar) monastery, Mount Athos
- xiv. 433 – Photograph of Shrine at same location as 453 and 179
- xv. 435 – As above
- xvi. Very hard to decipher – number 407 (?)– Shrine – rest illegible
- xvii. 228 – Photograph of Dionysiou Monastery
- xviii. 267 – Photograph of Well – location name not identifiable
- xix. 290 – Small photograph of building in mountains – caption hard to decipher – "Little st G ____" (?)
- xx. 287 – Photograph showing mountains and building by lake – probably at Mount Athos but cannot decipher caption – "K _____"
- xxi. 289 - Photograph of building in mountains – "St John K ____ in G ____"
- xxii. 232 – Photograph of building nestling on ledge in mountainside – caption very hard to decipher
- xxiii. 313 – Photograph showing procession of robed men carrying icon – caption (probably) reads: "Koukoyzelissa icon being taken back to _____ at Lavra" (presumably referring to Great Lavra monastery)
- xxiv. 349 – Postcard of large building with tower in the centre – caption hard to decipher but labelled on front "M. Tonlou"
- xxv. 576 – Postcard labelled *Le Couvent Stauronikita – Mt Athos* (Stavronikita Monastery)
- xxvi. 82 – Postcard labelled *Le Couvent S^t Philothee – S^t Athos*
- xxvii. 407 – Photograph of unknown shrine (smaller version of earlier photograph 407)
- xxviii. Photograph (loose) showing close up of fabric embroidered with leaf and flower pattern
- xxix. 159 – Photograph of Vatopedi Monastery (presumably – caption is hard to decipher)
- xxx. 174 – Postcard labelled *Le Couvent Hilandar Mt Athos – Helandariou monastery, Mount Athos*
- xxxi. 189 – Tiny photograph labelled "Little St Anne"
- xxxii. Small loose photograph showing ruins of building with palm tree, numbered 1374, stamped "Copyright John D. Whiting Jerusalem" and labelled "St S ____ Pa ____"
- xxxiii. 17 – Same photograph as 35) – labelled "Woodcarving of Athos"
- xxxiv. 34 – Photograph of coastal scene, labelled *Mount Athos – La Cote Orientale*
- xxxv. 44 – Three small photographs showing shrine and horses – caption reads "The Hand"
- xxxvi. 88 – Postcard labelled *Le Couvent Ksiropotam – Mt Athos-* presumably Xeropotamou Monastery
- xxxvii. 95 – Postcard labelled *Le Couvent Laura – Mt Athos* ; caption reads "Fountains and Cypress at __ Lavra" (Great Lavra Monastery)
- xxxviii. 109 – Black and white print of a monastery – caption looks to be "Dokheriariou (B ____)" – presumably Docheiariou Monastery

Box 2

1. Small bundle of photographs showing four different views of female marble head; accompanying note identifies it as Greek island marble and discusses style and dating of sculpture and possible link to Arundel marbles
2. Photograph mounted on paper labelled "The Old Library – The Refectory", copyright Durham Cathedral Library, showing two statues
3. Packet containing four small photographs showing different views of a marble female torso
4. Packet containing a number of negatives of stone/marble heads, busts and statues. Scribbled word on front, may be "Vyne"
5. Plastic packet containing two rear views of stone/marble heads
6. Packet containing four photographs showing different views of male marble head with nose worn away, accompanied by notecard printed with Department of Antiquities, Ashmolean Museum, Oxford, and with scribbled pencil note reading "T.Burton Brown's head. Ht. 15.5 cm. Pentelic (?) marble"
7. Notecard to Professor John Beazley printed with header of Corpus Christi College, Oxford and dated 18.1.61, with Greek quotation and note reading "forgive me for using Pindar, whom you do not like", signed E.F.
8. Large photograph of female marble head with nose worn away
9. Two small photographs mounted on paper showing different views of piece of broken statuary, featuring piece of male torso without limbs and (possibly) part of a wing. Numbered "158" in pencil
10. Large photograph mounted on paper showing statue of Cupid with a snake, from the Capitoline Museums in Rome. Labelled "188" in pencil
11. Three small photographs mounted on paper showing different views of piece of male stone/marble head with prominent chin; illegible pencil note in bottom left corner. "1938" carved into block on which head is mounted.
12. [Photograph (probably late 19th – early 20th century) mounted on card showing piece of marble sculpture depicting scene in relief with seated figure (male?), standing female figure, tree and figure kneeling alongside; stamped on reverse "Ashmolean Museum Dept. of Classical Archaeology"]
13. Faded photograph mounted on card showing sculpture of two male figures wrestling; stamped on reverse "Ashmolean Museum Dept. of Classical Archaeology"]
14. Small print of seated female statue in headdress; illegible scribble on reverse and numbered "Il pl 38a"
15. Very faded photograph of oil flask with figure of Aphrodite; pencil note on the back reads "Boston"; from Museum of Fine Arts
16. Photograph of marble Pyxis, dated on reverse 1920 and "5a"; also numbered "A.iva.3"
17. Photograph (probably 19th century) showing the Lenormant Relief (410-400 BC)
18. Large photograph of bearded male head with worn nose; from Ashmolean Museum
19. Three photographs showing different views of female head with headband; notes on the back read:
20. "Copy of a photo given me by ____ * Jan 1928
____ at _____ London 1924
Bought by Philadelphia"

21. Three large photographs showing different views (one in close up) of nude male statue with outstretched arm
22. Two photographs showing different views of male statue, bearded and wearing toga, holding a scroll; one labelled "Knole" and with number 778 in corner, other reads "Knowle – Given by A.W. Pickard – Cambridge"
23. Photograph showing bronze statue (Roman) of sleeping satyr from the Villa of the Papyri, Herculaneum, in the Naples National Archaeological Museum. Label shows number 75 06 and reads "*Museo di Napoli Faune*"
24. Photograph of small statuette, marked "D 31" on reverse
25. Photograph showing sculpture of hand clasping cylindrical object* ; "Dupl." written on reverse
26. Photograph showing relief of various figures, with male standing figure in helmet clasping hand of seated female figure in foreground, with horse behind and serpent in top right corner. Various sums scribbled on reverse, and stamped with number "2853"
27. Photograph showing relief depicting seated male figure with head leaning on hand and with Greek inscription above. Number "64" or "04" scribbled on reverse, and stamped "University Galleries Oxford"
28. Two mounted photographs showing relief depicting seated woman and child with standing woman behind
29. Two photographs, one black and white, one sepia, showing pieces of sculpture in high relief depicting various figures, with seated female holding hand of standing female figure with bearded male figure behind. Marked "65" on reverse of sepia photograph (one or both of these may have become detached from paper mount)
30. Photograph showing two male statues, both wearing helmets, in lying and sitting positions, numbered 7517 and labelled *Museo di Napoli. Guerrieri Persiani* (Persian warriors)
31. Photograph of nude male statue, seated and with hands strapped up. Stamped on reverse *Fotografia Anderson, Roma*
32. Mounted photograph of female statue, robed and missing head, arms and feet
33. Empty folder, with handwritten note reading "Z not catalogued"
34. [Mounted photograph showing two statues of female figures, one mainly torso, the other bottom half only, stamped on reverse "Ashmolean Museum, Dept. of Classical Archaeology"]
35. Mounted photograph showing head of male statue, without beard and with nose partially worn away, stamped on reverse "Ashmolean Museum, Dept. of Classical Archaeology"
36. Mounted photograph showing two robed female figures in relief, stamped on reverse "Ashmolean Museum, Dept. of Classical Archaeology"
37. Mounted photograph showing headless, armless, unidentifiable robed figure, stamped on reverse "Ashmolean Museum, Dept. of Classical Archaeology"
38. Mounted photograph showing bearded mask (tragedy?), stamped on reverse "Ashmolean Museum, Dept. of Classical Archaeology", also numbered A I II in pencil.]
39. Folder containing various items:
 - i. Small card label (probably attached to one of the photographs) reading "March 1924, offered by Mr Astley"
 - ii. Mounted photograph showing bronze figures of Hercules and Minerva. Labelled on front *Union Centrale des Beaux Arts Appliqués à L'Industrie and Exposition de 1865*. On reverse is stamped "Ashmolean Museum, Dept. of Classical Archaeology" and

labels attached read *L'Art Ancien* and another identifies statues: *Musée Rétrospectif, Bronzes antiques, Hercule – Appartenant à M. Gatteaux; Minerve – Appartenant à M. Galichon*. Pencil note in corner reads “Not illustrated in “Bronzes Antiques du Louvre” par A. De Ridder, 1913”

- iii. Various mounted photographs (approx 12) showing pieces of statuary and other items, all stamped with “Ashmolean Museum, Dept. of Classical Archaeology”*
 - iv. Two unmounted photographs (possibly torn from a book or magazine) showing marble female head. Both showing notes on reverse in pencil, “M.M.F.A.” and “A.I.56”; one numbered “1G20” (or possibly “1920”), the other “1G20.20” (or possibly “1920.20”)
40. Approximately 35 further mounted photographs showing photographs of pieces of sculpture, all stamped “Ashmolean Museum, Dept. of Classical Archaeology” and mounted on pale blue card

Box 3 (Large box with black lid)

1. Photograph album c 1920s (?) containing photographs of archaeological dig possibly in Turkey or Middle East; includes photographs of local workers and several possibly of Casson and travelling companions, as well as various pictures of landscapes, buildings etc. A number of loose photographs inside, in addition to those mounted; many of these are duplicates.
2. Scrapbook labelled “Chavchitsa 1922”, with note “Casson” probably added later, containing notes describing various items of bronze and pottery found in each grave, illustrated with sketches and a few photographs
3. Envelope addressed to “The Librarian, Bodelian [sic] Library, Oxford” (crossed out), with illegible note scrawled on (Ph... I & II), containing photographs of Istanbul itemised below:
4. 18 large mounted photographs:
 - i. *Vue de Roumeli-Hissar No 157* (G. Berggren) - Rumelihisari
 - ii. *720, Porte de Mevlevihane*. (Sébah & Joaillier) – Gate of Rhegion
 - iii. *81, La Porte dorée aux Sept-Tours*. (Sébah & Joaillier) – Golden Gate and Fortress of the Seven Towers (Yedikule)
 - iv. *723, Silivri-Capou*. (Sébah & Joaillier) - Gate of Selymbria (Gate of the Spring)
 - v. *207. Ancien Quartier et Bazar turcs á Scutari* (Sébah & Joaillier) – Üsküdar (Scutari) – old quarter and bazaar
 - vi. *80. La Porte dorée et les Sept Tours*. (Sébah & Joaillier) – Golden Gate and Fortress of the Seven Towers (Yedikule)
 - vii. *Murailles de Constantinople, No 189* (G. Berggren) – Walls of Constantinople
 - viii. *Murs de Constantinople, No 126* (G Berggren) – Walls of Constantinople
 - ix. *Vue intérieure de Chateau de Bélisair (Tekir Sérail)*, No. 127 – Interior view of Palace of Belisarius
 - x. *Murailles de Constantinople No. 26* (G Berggren) – Walls of Constantinople
 - xi. *Château de Yedi-Coule, No. 303* (G Berggren) – Yedikule Fortress

- xii. No. 84, *Sept-tours* – as above
 - xiii. *Porte Sèlivri, 80* – Silivri Gate
 - xiv. *No. 87 (?) Sept-Tours (some words here illegible)...Porte* (Sébah & Joaillier)
5. Label mostly faded; scribbled note below: “Between D... and Yedikule. (Van Mill. 46) (Sébah & Joaillier)
 6. *Murailles de Constantinople* (number illegible); (G Berggren). Handwritten note underneath reads “view from 2nd military gate (Belgrad Gate) looking north towards the gate of Pēgē (Silivri Gate) which is at the (illegible)”
 7. *Vue générale des Sept-Tours, No. 85* ; (Sébah & Joaillier) – View of the Seven Towers
 8. *721. Porte de Mevlevihane*; (Sébah & Joaillier); handwritten note reads “Rhegium Gate”
 9. Print from Medici Palace labelled 2118 FIRENZE – *Palazzo Medici – Giovanni Paleologo Imperatore di Constantinopoli (dett. Del viaggio dei Re Magi); B Gozzoli*
 10. Bundle of smaller black and white photographs showing walls of Istanbul, many with handwritten notes on reverse, mostly in French

2 box files

Box file A

Label has “TECHNIQUE” crossed out and handwritten note “Misc. European + British” in ink and “notes and photographs” in pencil. “S. Casson” written below. Containing:

1. Photograph showing angled view of wide, shallow gold cup with handle. On reverse is stamped number 50089 and various handwritten notes including “Gold cup from Midea (?) with octopus design. In brown paper bag
2. Photograph showing wide, shallow gold cup with handle, engraved with images of bull with vast horns. In brown paper bag
3. Photograph showing different view of cup described in 1.
4. Small photograph showing various daggers and weapons. On reverse is written number XI, and stamped “The Hellenic and Roman Societies do not possess the copyright of this illustration.”
5. Photograph of worn bronze/gold cup, shown next to pins for size comparison
6. Duplicate of 2. With note written on reverse: “Electrotype restoration of Gold Cup from Midea (?) with niello design
7. Photograph showing piece of sculpture. Handwritten note on reverse only partly legible, “A_____ . Photo of cast in B_”
8. Photograph showing part of stone wall, labelled on reverse “Wall of Troy I” and stamped “B 84”. Further illegible note in corner
9. Small photograph of painted vase. Various numbers handwritten on reverse, “X”, “6 (or G) 347” and “6188/4” and stamped “The Hellenic and Roman Societies do not possess the copyright of this illustration.”
10. Photograph of flat landscape inside card folder, stamped “B 84” on reverse and with pencil note in corner “M.5.38 L(?) SC”. Folder reads “The plain of Troy with the river Simocis (?) in flood, also various numbers scribbled in pencil

Partial inventory by J. McConville 2015