

Parthian Art & the Graeco-Roman World

Generously supported by Richard Beleson in honour of Vesta Sarkhosh Curtis

This hybrid workshop will be held in the Ioannou Centre, 66 St Giles', Oxford, OX1 3LU **and** online via Zoom. Attendance is free for either in-person or online attendance, but **please book a place** through Eventbrite: <https://parthianart.eventbrite.co.uk>

Note that the venue is equipped with good-quality ventilation and other infection mitigations will be in place.

For queries please contact carc@classics.ox.ac.uk and further information on www.carc.ox.ac.uk *Draft Programme as of 2 July 2024; changes are expected.*

Thursday 3 October, 2024 (all times in BST)

- 1015 *Welcome and Introduction*
Prof Peter Stewart (CARC, University of Oxford)
- 1030 *Greek style and the problem of Parthian art*
Dr Henry Colburn (Cooper Union, New York)
- 1130 *Break - coffee and tea*
- 1200 *Parthian art as a non-stylistic phenomenon in the Arsacid Empire*
Prof Lucinda Dirven (Radboud Universiteit, Nijmegen)
- 1300 *Lunch (provided for speakers only)*
- 1400 *Appropriateness: some thoughts about style in the later Arsakid Empire*
Prof Stefan Hauser (Universität Konstanz)
- 1500 *Parthian art and architecture and the post-Hellenistic world: an agonistic co-creation*
Prof Matthew P. Canepa (University of California, Irvine)

- 1600 *Tea/coffee break*
- 1630 *Parthian art, Arsacid art, or art(s) under the Parthians? Naming things (before trying) to understand them*
Dr Fabrizio Sinisi (Österreichische Akademie der Wissenschaften, Vienna)
- 1730 *New finds of Late Hellenistic sculpture from Qalatga Darband in Iraqi Kurdistan*
Prof Irene Bald Romano (University of Arizona) and Dr John MacGinnis (University of Cambridge) [online]
- 1800-1830 *Reception followed by private dinner for speakers.*

Friday 4 October, 2024 (all times in BST)

- 0930 *Travelling craftsmanship in non-Mediterranean Hellenism*
Prof Pierfrancesco Callieri (Università di Bologna) [online from Armenia]
- 1030 *Break - coffee and tea*
- 1100 *The Denavar Bowl and the problem of Greek Style in the Arsacid Empire*
Dr Gunvor Lindström (German Archaeological Institute, Berlin)
- 1200 *Parthian internal rivalries and encounters with Rome*
Dr Vesta Sarkhosh Curtis (British Museum, London)
- 1300 *Lunch (provided for speakers only)*
- 1400 *Stucco decoration in Parthian architecture*
Professor Barbara Kaim (University of Warsaw)
- 1500 *Parthian art and religious life at Dura-Europos (title t.b.c.)*
Prof Ted Kaizer (Durham University)
- 1600 *Tea/coffee break*
- 1630 *The Palmyrene 'Problem': Considerations on methods and material evidence in the investigation of Palmyra's position in discussions about Parthian art and the Graeco-Roman world*
Prof Rubina Raja (Aarhus University)
- 1730 *Away from 'Parthian art'? Glimpses of northern and western influence on sculptures from Dura-Europos and Palmyra*
Dr Blair Fowlkes Childs (New York)
- 1830 *Close*