

Classical Art Research Centre

Summary Handlist of the Collections of Gem Impressions, Casts and Replicas

Sources of the collections

Sir John Beazley (acquired with the rest of the Archive): 162, 164-166, 167.

Lyell gift to the University (1936): 159.

Ashmolean Museum ex-Department of Antiquities: 048-051, 053, 163.XVI-XXIV.

NACF: 039.

Henig: 163.I-XV.

Sir John Boardman: 160, 161, 167.1-60, 78-80, 168; also impressions, photos and notes that have served publications, stored below the Gem Impression Display; and photos from publications in drawers in Archive secretary's office.

Gift of the Wellcome Trust (198*)

001 to 016: 16 large volumes:

3 of medals, 13 of gems (not complete series), 'Tassie' for Capt. Page, MS note in volume I. These 13 volumes are the relics of at least 2, perhaps more, now incomplete series. The detached impressions (put into 61) are not from any of these volumes. Some MS lists lost. Casts are white plaster, with gilded card surrounds, mounted in 'volume' boxes, double sided.

017 (47 casts) plaster and wax
from a collection at the Boston Museum of Fine Arts

018 1 volume (23), Liberotti impronte
'opere scelte', same description as 019, 025. Works of art in museums copied by 18th and early 19th century engravers.

019a,b,c 3 volumes

Liberotti Impronte Musei I, Musei 4, Musei 5

'opere scelte' labels inside list the subjects depicted by the casts. From Roman museums as 018, 025

no address for the maker's shop.

'A' has 34 casts; 'B' 39, 'C' 37 casts.

020a & b (35/43 casts)

Paoletti. Museo Capitolina, label for the Via della Croce workshop. Predominantly portraits and famous large sculpture.

Double-sided 'book'

For type of gems all from Mus Cap Rome see 018, 021.

021 (57 casts, 2 are missing), modern
Paoletti. Museo Capitolino, Piazza di Spagna 49 workshop address on the lid.
Mus. Capit.
double-sided box
Subjects are mainly portraits and sculpture.

022 (21 casts) In a double sided box in the form of a book.

Paoletti Impronte. Piazza di Spagna workshop label on the lid as well as a subject index. White plaster casts with black paper borders.

Opere di Thorwaldsen e Gibson
given by T.F. Higham to Western Art dept.
see 023

023 (40 casts) white plaster with gilt card paper borders. Index label on the lid as well as a Piazza di Spagna workshop address.

Paoletti Impronte
Opere di Thorwaldsen e Canova
see 022

024 set of 5 volumes (162 casts), Paoletti I-V, green spine, white plasters, gilt framed, I 1-29, I: 30-57, III: 58-89. IV: 59-103. V: 104-162

gems modern
Monumenti Varij Luoghi, II. Canova + Thorvaldsen, III-V Varii autori moderni
(i.e.gem-engravers) inside covers: lists, MS

025 6 volumes, Liberotti Impronte Musei 1-6
brown spine, gilt detailing, mounted but many detached, white plaster in black frames on green background

'opere scelte' including works of art in Roman museums copied in gems, no order except symmetrical arrangement
insides of volumes look like Paoletti (026 + 028) but poorer quality plaster and not so well preserved as Paoletti's which are similar in appearance and the 'selection' is quite without any discernible order, except by size and appearance, no address. Handle carefully, many detached.
MS lists inside covers

026a/b (75 casts in two volumes, a 1-48, b 49-75)

Paoletti Impronte: a) Museo di Napoli, Albani, Sommariva 1-48 (no address), b) Monum. Vari, Luoghi [+ 'uomini illustri'] 1-27, address. Piazza di Spagna 49
brown spine, with green body, fine condition
white plaster in black frames
gems modern
misc. after works of art

027a/b (80 casts in total; a 1-49, b 50-80)

Paoletti, dark spine, gilt framed white plaster
modern
categorised by museums, depicting works of art
labels: I. Museo Vaticano 1-49, 4. Museo Napoli, Parigi, Sommariva 160-202
MS lists inside covers

028a/b/c (3 volumes with 100 casts in total) Paoletti Impronte –a) Musei diversi (mostly Christian themes) b) opere di Canova, c) opere di Thorvaldsen - original MS lists & also English lists inside covers, 'catalogue' a) no name, b) + c) have Paoletti with address Via della Croce 86

light brown spine, red & dark red details, originally mounted but mostly detached
white plaster in black frames on green background
gems modern
misc. after works of art

- 029 (45 casts), mounted, some chalked numbers, pale red 2-layer impressions
gems modern, neo-class. including Marchant
miscellaneous subjects, mainly portraits of famous individuals.
flat mahogany box, 2 sided, opening flat, 'lot 1 139'
- 030 (no. of casts: now 22, orig. 32) 2 drawer nest, MS list pasted in lid by Bart. Paoletti & Pietro - at Piazza di Spagna 49, off white plaster, gilt framed, orig. mounted now detached
works of Canova & Thorvaldsen
- 031 7 wood nesting trays (300 casts), medium & large, white plaster, framed & mounted
gems modern
heads & figures after works of art according to collections: Museo Capitolino, Villa Albani, Museo Vaticano, Works of Thorvaldsen (interesting selection)
? probably Paoletti - (no label) - cf. 055; (?owner's name on lid - Mr. Taafe)
- 032 (200 casts), lid labelled 'by Giovanni Liberotti, Rome, V. del Babuino 105'
mounted in nest of 6 trays plus lid, nos.2-7(includes the unnumbered lid, complete series.), each numbered separately framed white plaster
gems neo-classical -- 19th century.
- 033 (100 casts) 2-sided, opening, flat leather covered (?)travelling case, sharp fastening, 'lot 37'
fine quality, white plaster in gilt surrounds set into a dark blue velvet base
gems anc. & modern
50 heads, 50 figures, MS list of subjects enclosed
- 034 2 sided opening, flat leather locking case containing white plaster casts in gilt frames.
Set into a dark blue velvet. MS. list of subjects enclosed.
- 035 Nest of 5 wooden trays (120 casts), Paoletti, numbered, mounted white plaster gems
almost entirely modern (neo-classical subjects)
mostly reproducing ancient sculptures but incl. Canova & Thorvaldsen
on lid indecipherable MS, owner's name/address?
inside MS catalogue - 'Estrate da gemme incise scelte dalla collezione di Bartolommeo Paoletti e Pietro figlio' (from 3000+ soggetti) address Pa. di Spagna 49
- 036 (22 casts), large white plaster casts with gilt frames
gems modern, 18th-19th centuries. Neo-classical subjects and famous paintings.
lidded tray, wooden
list pasted in the lid does not relate to this collection
- 037 (400 casts) probably by Paoletti - no label, mounted, very good condition. White plaster with gilt frames
nest of 7 trays each labelled according to collection of works of art (museum)
reproduced - 1. mus.Vaticano, 2. Mus.Capit., 3. Uomini illustri Mus.Capit., 4. Napoli, 5. Sommariva, 6. In varij luoghi, 7. Napoli Parigi Sommariva, 8. Opere di Canova, 9.Opere di Thorvaldsen
gems modern, reproducing mostly statuary 18th -19th century

- 038 13 trays (11 of plaster, 2 of sulphur) - 700 casts. Varying themes: Mythology, Sculpture, Gems, Portraits, etc.
- 039 nest of 5 trays (103 casts) white plaster with gilt frames mounted on a blue paper background.
modern gems and various works of fine art. Gift of the NACF
- 040 Single wooden lidded tray. (12 casts) white plaster with gilt frames. modern gems.
Made by Paoletti, Pa di Sp. 49
'12 Caesars', Julius to Domitian. MS on lid
- 041 Nest of 3 wooden trays plus lid. (50 casts)
modern gems
T. Cades, Corso, MS Catalogue on lid
works of 'Thorvaldsen'
- 042 nest of 6 wooden trays + lid (195 casts), dirty, label inside lid by Giov. Liberotti, v. del Babuino 105 (see 032)
white plaster with black surrounds on green backing
gems modern
large figures & scenes after works of art including paintings, 1 tray of archit. monuments
- 043 double-side 'book' (50 casts) ancient and modern erotic gems
- 044a/b double-sided box (73 casts in 'a' similar # in 'b')
white plaster with gilt frames
Seria d. Pichler ('a')
Seria d. Marchant ('b') this box is in the ground floor display case.
MS list of subjects on the lids of both boxes. Mainly classical portraits and mythological themes.
Solfi fatt. da Amastini
- 045a/b/c/d set of four single sided 'books' (200 casts) white plaster with gilt frames. Made by DOLCE Federico, Rome, photocopy of printed companion book 1792 (ashm library ref H i 9 fol.) modern and ancient gems
selected classical/neo classical themes. MS index list on lid
- 046 single sided 'book' (50 casts) ancient & Renaiss. gems
'Gemme scelte', Greek & Roman classical themes
MS list in lid
- 047 'book' numbered #7; no others in this set are in the collection. (100 casts) white plaster with gilt frames.
Impronte Gemmarie Centuria 7 (likely by Cades) MS booklet describes the casts.
Dated by the maker 1868.

NOTE: the following three boxes are of the same series.

- 048 A double sided box in the form of a book. (33 casts) light brown colour with a gold and red spine with gilt-tooled leather embossed titles
Paoletti Impronte 'Museo Vaticano', MS list of casts on the lid with address label of Paoletti at Via della Croce #86, Roma.
- 049 (24 casts) modern gems
Paoletti Impronte 'Musei Diversi' details as in #48
- 050 (26) modern gems
Paoletti Impronte 'Musei Diversi' details as in #48
- 051 Single 'book' style book, double sided (49 casts) ancient (no.15 missing) Made by M.Krause. MS list on lid
50 Gemmen-Abdrucke der Königlichen Sammlungen in Berlin
- 052 small wooden box, lidded (24 casts), in several layers, unmounted red sulphur important large gems, mostly ancient
[possibly(?) Medici gems]
- 053a-h 8 volumes, double sided boxes in the form of books. Marked on the binding of each box is "Gems: Proof Impressions Vol.1 to Vol.8 considered to be Poniatowski gems formerly held by the Antiquities Dept.
- 054 nest of 5 trays (@150-175 casts) loose impressions, misc. collections, some poor quality, some good. All unmounted
1) heads, ancient & modern, 2) heads & figures ancient modern, 3) misc. heads & figures mostly modern
- 055 nest of 6 wood trays+ lid (lid does not fit - from different box) (300 casts) numbered, mounted
modern gems (neo-class.)
subjects arranged by museums/collections of ancient statuary, also Canova & Thorvaldsen
inside MS catalogue, Bart. Paoletti e Pietro figlio, Piazza di Spagna 49 - larger & more carefully described selection than 035
- 056 rosewood(?) nest of trays, (47 casts out of 48 originally; Homer is missing. inside lid: *list of subjects - *'48 Casts of illustrious characters' (no maker)
white plaster with gilt frames. gems modern.
portraits, ancient & modern 'Illustrious men'
- 057 nest of 2 wood trays + lid. (40 casts)
White plaster with gilt frames.
made by T. Cades, Corso', MS Catalogue of casts
'Uomini Illustri'
- 058 single lidded tray (@30 casts)
White plaster with gilt frames detached from blue background.
subject is 'Opere del Marchese Canova'
By T. Cades, Label for 'Rue du cours N456 au second etage a Rome', MS Catalogue for the casts
- 059 reddish brown folding box, with fastener

- (50 casts) White plaster with gilt frames. Subject matter is ancient Greek heroes etc.
- 060 nest of 8 wood trays+ lid, (200 casts)
White plaster with gilt frames
Label inside lid by Thomas Cades, Rue du Cours 28, Rome
Subject material is mainly ancient Egyptian, Etruscan and Greek figures.
Gems ancient, from 'Maniera egizia la epoca; etrusca -> Greca '2a epoca'
- 061 nest of 8 wood + lid, numbered 1-8.
(200 casts) white plaster with gilt frames
Label by Thomas Cades, rue du Cours 456 2ème étage
From Egyptian to modern (last 2 trays)
Renaiss., Marchant, Pichler + later: incl. Thorvaldsen
- 062 nest of 5 wood drawers, (100 casts) forming polished cabinet on bun feet, 'lot 292'
Owner's name inside lid 'Eleanor & Georgiana Cust'
Fairly clean off-white plaster, not sharp, in black surrounds, now detached from green background.
Gems modern incl. Marchant, Pichler – neo-class. C.19
Misc., mostly 'works of art' e.g. "Pliny's Doves"
cf. 042, 028, by Paoletti
- 063 wooden box,(215 casts) loose, in gilded card frame
white plaster.
Gems ancient & modern, coins
Misc., incl. large 19th century gems after paintings, labelled on back in Italian. This box is a random assortment of 'spares' from various other sets. All are loose in the box.
- 064 cardboard carton, (76 casts) 2 red trays (?from a coin box). White plaster (70) - white & pink plaster (6)
Misc. subjects gems (70), medals (6)
- 065 cardboard carton containing 10 plastic bags & one open carton mounted on card, a few inscribed with names. (several hundred casts) 19th century. Sealing wax, red & black mostly
Seals, chiefly heraldic subjects.
- 066a,b,c,d (360 casts), mounted in 14 trays, numbered but not complete sequence, from two separate works by Pietro Bracci, label is on the lid of 'c'. The two series are suspected to contain over 24 trays of casts of which we have a set of 7.
white plaster with gilt frames set on green background paper.
3 modern trays a/c to gems, engraved 'migliori autori moderni'
according to labels in lids, by Pietro Bracci, v. Capo le Case 31
maniera greca (494-591), maniera greca-latina (1064-1173), Luigi Pichler 203-250, Marchant 381-450, vari autori mod. 496 – 539 (2 trays ancient, 3 modern)
- 067 hanging frame (17 casts), companion set to 068 & 069
some damage, gems chiefly C18 mounted on dark red velvet
5 Marchant, misc. heads: Illustrious Men theme.
- 068 hanging frame as 067 (21 casts), glazed

- some damage, gems chiefly 18th century.
7 Marchant, misc. heads: Illustrious Men theme.
- 069 hanging frame as 067 oval frame, gilded, unglazed.
(14 casts) white plaster, damaged
gems all(?) 18th century, except centre bottom row
incl. gems by Burch, Pichler
ancient & modern portraits, including Pitt, Inigo Jones, Raphael
- 070 DISPLAYED IN THE LOWER FLOOR CASE. (12 CASTS), Twelve Caesars, each
cast with name of the caesar below,
off white (most likely a glass paste, it's properties are unlike the known sulphur and
plaster casts) glass paste on painted pink background, with painted gilt borders.
gems modern 18th century(?)
MS name labels, (label) by L. Maynard, 1826; his gift to Dr. N.W. Mansel; 'Price 21/
ea without frame'; from the collection of the Duc d'Orleans (sic)
- 071 (100 casts) (pair to 072), glazed ebonized frame (damaged) mounted symmetrically,
each numbered on mount, 1-100, blue paper(?) white plaster casts with gilt frames in
12 rows. gems ancient, renaissance, modern heads & figures.
- 072 (100 casts), in 12 rows, pair to 071
gems ancient & modern heads & figures arranged in no particular order.
- 073 (14 casts), fine impressions in good black frame with gold swag work detailing.
glazed.
white plaster with gilt frames.
gems (18 ->) 4 Marchant, 1 Pichler
after ancient & modern works of art (labelled with errors - NB "Iris" = "Fortuna" by
C. Dolce, marked on the back.)
- 074 (24 casts), pair to 081 pink cardboard tray, in plastic bag, roughly framed & mounted,
1 damaged off white circular plaster casts. Mostly English Kings & Queens & medals.
- 075 (70 casts), loose, see 076
small brown cardboard box.
Pale red, 2 layers of impressions backed with card, resin wax.gems modern.
Marchant, Pichler etc. misc. subject
- 0761 volume of 96 red wax impressions in a case - 8 pages of 12 impressions, mounted (some unstuck)
each numbered but not consecutively - the book is late 18th century.
Perhaps manufacturer's sample heads for ordering or sold in this form
- 077 (20 casts), each name-labelled, uniform size
tabletop or hanging case, glazed wooden frame.
pale green sulphur, dirty. Gems 18th century or later, modern and ancient heads,
mostly philosophers.
- 078 (30 casts), gilt framed unmounted yellow sulphur casts and good condition, in a flat
wooden box
Emperors + illustrious Romans, some named.

- 079a,b,c,d. (similar to 074) 36 casts, unframed, mounted (some detached) on red velvet. In 4 glass fronted flat table cases, one with lock. Some are incised 'P.Bemi' on the back of loose casts. large off white plaster casts.
'Kings & Queens of England' to George III.
- 080 (15 casts) multi-coloured sulphur, e.g. green, pink, red , yellow. hanging frame, damaged.
(label) by L. Mayland, August 1826
gems ancient, Renaiss. + neo-cl.
1 Pichler (Venus Marina)
- 081 (15 casts) (pair to 080), hanging frame
gems all modern (?), 3 Marchant.
- 082 (13 casts, 2 are missing)
red sulphur casts. Hanging frame, gilt, damaged,
small ancient gems
Salesroom label: 'Antique gems: A collection of impressions in red wax from engraved gems. Classical and mythological subjects. Front edges of rims gilt, in a box. A beautiful and most interesting collection to the classical scholar, student, artist or amateur.' second part reads 'A rare collection of antique gems in wax by flaxman (-and other artists employed) by wedgwood.'
- 083 (48 casts, 1 missing) in 3 trays. Uniform sized casts, mounted, many damaged by past cleaning attempts.
mahogany(?) nest of 9 drawers, damaged, 'lot 240'
large white plaster casts with gilt frames.
Modern heads of ancient & Renaissance philosophers & famous men, name labels with casts.
- 084 (500-600 casts) in 9 wooden trays. Red sulphur casts with gilt frames. Each tray's sequence begins at #1. There is no catalogue or MS associated with this series.
Subjects are mostly classical and mythological themes.
- 085 90 electrotypes, mounted in blue and yellow wood blocks
misc. gems, ancient & modern, including crests.
- 086 small carton of electrotype seals, one complete seal stamp with handle.
some red seals and wax impressions
- 087 (300 casts), mounted, numbered
nest of 6 trays, label (identical to 060) by Thomas Cades, same address as 060.
Marked 'Storia Romana' on lid.
white plaster casts with gilt frames.
chiefly portraits, Roman Rep. -> imperial history sequence.
- 088 (200 casts), loose, in 4 layers, good impressions
wooden box with lid. Buff & brown sulphur casts.
mostly neo-class. Marchant, some impressions ancient
misc. important modern

- 089 (50-75 casts) in a cardboard carton. Contains loose white plaster impressions of ancient gems in three smaller boxes.
- 090 (300 casts) Cardboard carton with 4 layers of casts. numbers in 5 figures from 15,000s + 7 lower numbers.
also large quantity of loose framed numbered red sulphur casts in plastic bag.
(?)Tassie, gems ancient misc. subjects
- 091 (726 casts), on 20 boards of which 700 are mounted on green boards (as 093) probably Tassie. 26 are loose in bags, now in carton (as 093). Numbered on mounts, but not arranged in any order, 091 and 093. Red sulphur with gilt frames.
gems ancient & modern. misc. subjects
- 092 Same as 090, refer to the above entry for further details.
- 093 (175 casts) of which 150 are mounted on green boards, 25 are loose. The frame numbers go to 5 figure numbers, prob. Tassie. Now in carton, red sulphur casts. from bottom:
1 ancient, figures
2 ancient & modern
3 as above
4 ancient, large gems, some damage
5 small, ancient
I. figures, 2.heads, 3.misc., 4. misc., 5. misc.
boards loose, not boxed, each has had some losses, the (Tassie?) numbers do not run consecutively, casts are not mounted in any particular order.
- 094 3 Renaissance plaquettes or similar + 1 electrotype, Ren. mod., 1 broken. In old cigar chest.
- 095 (50 casts), loose sealing wax impressions
oval Georgian balsa wood box with 5 seal-wax impressions on lid, heraldic seals.
- 096a,b,c. (150-200 casts per box) loosely stored in the boxes. 3 Fry's "Shilling chocolate" wooden boxes. white plaster no frames.
small & large medallions, a few Poniatowski & other gems. Box contains an unknown reference to a presumed MS # A24120.
Subjects are English monarchs from Edward the Confessor to William the IV.
- 097 plastercast medals.
wooden box. Plaster medals with a label on the lid which reads 'Allan Wyan Chief Engraver to HM, 28 Regent St.' there is also an MS list of subjects included.
- 098 (4-500 casts), 8 trays in a fall-front wooden box.
white plaster casts. Mostly portrait medallions, uniform size & manufacture.
- 099 (50 casts in total) In a cardboard box.
25 - white plaster of portraits & similar medallions
25 - red sealing wax impressions - large heraldic seals
- 100 (400 casts), 8 trays, loose in a wooden box, damaged. marked 'lot 350', MS lists encl. white plaster. Medallions & large seals 19th century.

- 101 (200 casts), 13 sliding drawers, casts are unframed and unmounted, many abraded @
150. Wood cabinet with 2 front-opening doors, top damaged, warped, some drawers sticking
white plaster. mostly modern gems, medals, plaquettes - misc. subjects and Napoleonic.
- 102 7 trays of white plaster casts of Raphael Cartoons box by J. Henning in a crude pine box with a drop front door. Label on lid.
- 103 (350 casts), 9 layers, loose, a few boxed
sealing wax impressions from heraldic seals and initials
cardboard carton
- 104 originally 60(?), uniform large size, many detached, broken, and defaced.
Fall-front cabinet of 5 drawers of terracotta casts.
Emperors & illustrious men (ancient)
- 105 (50 casts), plastic bag
some bear identification (notepaper etc) sealing wax mounted on paper, mainly heraldic seal and misc.
- 106 (100 casts), loose in a plastic bag
sealing wax & other impressions
seals & medals (1 dated 1849), mainly heraldic, Societies etc.
- 107 misc. collection: in drop front box with mouldings
1. C.6 pink plaster medallions, unframed, portrait heads, e.g. Schiller.
2. a few white plasters, unframed, in 2 small cardboard cartons, gems.
3. in tin & red paper carton, medieval & ?later large seals
4. rectangular ?plaster cast, lettered plaque (?runic)
5. a few misc. seals in wax, metal & plaster
6. large cast, Stanley's R. Geog. Soc. medal 1890
7. small ?glass impressions after Marchant on black frame
8. Marble? plaque, Portrait of Titus
9. ?plaster circular med., framed, of Prince Imperial as a child
- 108 (100 casts), loose in a small cardboard carton (Seabury NY) grey pattern, with red edges.
brown resin casts, some with a bronze type finish.
Mid 19th century English medals, buildings, portraits
- 109 large square ?woodblock for printing. Roman & Hebrew lettering.
- 110 Parthenon frieze by Henning. 30 pieces in white plaster.
- 111 (175 casts), loose, abraded, mostly unframed
white plaster portrait medallions & large gems
2 wooden boxes inscribed '75 plaster impressions from Stevens sale lot 27 August 1904'

- 112 (194 casts), loose plaster casts
mostly circular medals, gems etc.
rough wooden crate, no lid, 'lot 55 Stevens 20/10/1908'
- 113 (120 casts) White plaster impressions of medals and portraits (English and Italian) in
crude paper frames set into a red paper tray. 24 casts per tray, 5 trays in total.
- 114 (100 casts), framed & unframed, loose, very abraded, 4 layers of medals &
medallions, many portraits, large seals
wooden crate, 'Lever Bros.' no lid
large white plaster casts.
- 115 Parthenon frieze, white plaster, 30 pieces
in layers in a wooden box. Likely by Henning.
- 116 (400-500 casts) large collection, mostly small
sealing wax impressions mostly of heraldic & initials seals, some identified. In a
corrugated cardboard carton.
- 117 (200 casts), circular pink & white plaster
medallions, French commemorative medallions and Napoleonic themes, Popes etc. 6
wooden trays.
- 118 (85 casts), orig. mounted, some lost, some detached
2 trays lined in blue velvet, label: 'Stevens Sale Dec 1898'
brown resin & wax impressions of medals & portrait medallions
- 119 (150 casts), 5 sliding drawers, unframed, loose white plaster casts in a fall-front box.
'Poniatowski gems' plus one large plaster plaque of 4 Cupids at play (c. 10x5cm)
MS.Label: From whitley Apr 10/-
- 120 (191 casts) polished fall-front cabinet on bun feet (2 rear ones missing) with rising lid
(hinges broken), loose file card: 'gems in the possession of John Tyrrell, 1841'.
6 sliding drawers, gilt surround, mounted, numbered, each frame mount has a paper
label reading 'John Tyrrell'
white plaster with gilt frames.
'Poniatowski gems' numbered to 174/75
- 121 (75 casts) (1 missing) in 5 rows, mounted on black velvet.
large rectangular tray with white plaster
gems ancient, misc. subjects. There is a note referring to MS A41409, it's not clear
what this is in reference to. Note also reads 'Nos. 51-63 Tassie'
- 122 (75 casts) (pair to 121)
- 123 (471 casts, a few missing), in 14 shallow trays, mounted (lacking cabinet), well
preserved - see #135, 120, and 53a-h.
large flat cardboard carton of 'Poniatowski gems'
white plaster casts with gilt frames.
each labelled on frame 'John Tyrell'
- 124 (500 casts), unframed.

- broken cabinet of 8 flat trays, top missing.
large medallions, misc. gems. Three tags taken from the box : 'ccc 124821', 'London B435, Miscel. famous gems gemme scelte 147 cg.', 'mod small seals 62'
- 125 8 trays of J. Henning plaster casts of Raphael cartoons and other portrait medallions. List included in each tray.
- Phygalian Marbles, frieze in white plaster by J. Henning
wooden cabinet of 7 trays.
- 127 30 white plaster pieces of the Parthenon frieze by J. Henning. In a crude wooden box.
- 128a-g (300 casts) 7 small black cartons of 2 layers each with unmounted white circular plaster casts.
chiefly portrait, & other medallions, named.
MS. 'Plaster medallions. Stevens sale. Dec. 1898/ Jan 1899'
- 129 Single piece of Terra Cotta(?) MS. 'Stevens collection 1898'. Marked on the front of the piece is 'Phygalian marbles. Henning J. British museum 18(?)2', on the back is engraved P.Ipsen kjobeuhaun #405'
- 130 (40 casts), loose in a cardboard carton, sale(?) numbers enclosed. 'A161667, A1944/5, A155502/12(originally 14), A155503/19 (originally 22), A163437/13.
plaster & wax casts of portraits & other medals.
- 131 (see 096) 5 trays of white plaster casts.
MS. tags with numbers A24120, (131 b-e)A24120.
- 132 Parthenon frieze, plaster
cardboard carton and 6 trays; cabinet missing is missing as of 15/9/96.
- 133 (400 casts), 10 sliding drawers, white plaster casts with gilt surrounds, now loose.
damaged cabinet, circular depression in top.
mostly 'Poniatowski gems' now in disorder, numbered & labelled 'John Tyrrell'.
Casts were formerly attached (though not necessarily the original contents), labelled in drawers: T.41 N.6 T.22 N.19 (i.e. not consecutively) 'classe 7', 'Poètes' - i.e. French, T=Tome - Also some small gems & unrelated subjects (mod.)
- 134 (150 casts), In 4 layers, loose, catalogue numbers scratched on the back of some.
part collection of Poniatowski gems
wooden box with white plaster casts. Unframed and probably never mounted. Poor detail, possibly copies from other casts.
- 135 (300 casts), loose in 5 drawers, framed & numbered (see no.29). Ebonised cabinet, labelled 'plaster casts antique gems'
mostly 'Poniatowski gems' (s.no.29) labelled to John Tyrrell 1
white plaster. @ 6 other sets have labels for Tyrell.
- 136 (100 casts), loose in a wooden box, damaged lid
yellow sulphur casts and some plaster casts.
portraits medals, coins, classical sub., medieval kings etc.

- 137 (@ 250-275 casts), 4 trays of Poniatowski gems, plus 3 trays of parthenon friezes(17 out of 30 pieces are present),
'Poniatowski gems' + similar large modern gems. Two different sets: 1 marked John Tyrell, another is unmarked and is cast in yellow plaster.
Encased in a wooden fall-front box (front broken off)
label '4SW 355 plaster casts of medallion & gems from Withery'
- 138 Parthenon frieze, J. Henning
- 138 8 opening boxes made to mimic a book, leather-covered & gilt tooled, each side glazed inside, handle with care covers are separated from the spines and pieces are damaged.
The spine 'locks' have notations inside which read on vol. III: ' First part of the south side-Henning artist. 19 Queens Row Pentonville, London.'
Vol. III: Same with a paper label reading ' W&W Hardford Cabinet and Pianoforte makers. No.1 Chapman street, Back Road Islington. Instruments tuned and repaired in town and country.'
Note: Set of white plaster casts of Parthenon and Bassae friezes done by Henning 1818/19.
- 139 (30 casts), 5 layers, loose in a small blue cardboard box
white plaster casts of modern gems.
portraits etc, medals & plaquettes (Shakespeare, etc.)
- 140 a, b. Bassae frieze (a.k.a. the phygalian marbles) J. Henning
2 yellow flat cardboard boxes. Ref to MS A49240. Dates on the casts read; British Museum 1823, Bassae 1822.
- 141 7 trays of Parthenon and Bassae friezes, by J. Henning
In a large, damaged, wooden fall-front box. Both are complete sets.
- 142 Parthenon and Bassae friezes, by J. Henning
8 trays in drop front box
- 143 9 circular wooden seal cases containing sealing wax
impressions of heraldic seals. Boxes have various makers address labels glued into the top. Ref to #A9396.
- 144 3, framed (frames damaged)
bronze or copper medals
French revolution & Napoleonic medals: Siege of the Bastille, Arrival of the king in Paris, Passage of G.S. Bernard. Set into a large, damaged wooden frame.
- Parthenon and Bassae friezes, by J. Henning. Full set of original casts.
7 trays in a crude wooden box. Very similar to set 141.
- 146/147 (150 casts), framed, mounted on green background
black paint over white plaster with gilt frames.
2 large ebonized rectangular hanging frames
Poniatowski gems, some with 'John Tyrell' labels.
- 148a,b/149a,b (120 casts), as in 146/7, 1 detached, 2 smaller similar hanging frames,

light green background.

(120 casts), as above but loose, red ground, 2 frames, same size as 110, poor condition all above Poniatowski gems, a few are labelled 'John Tyrell'. Note reading 'Auction lot #53 12/5/29.'

- 150 (250 casts), 12 sliding drawers (most knobs missing), cf. 70 numbered, fairly good preservation, unframed, set into cardboard bases.
early 19th century veneered rosewood cabinet with brass hinging and carrying handles, with falling brass bar in front to lock the drawers. White plaster casts, some yellowed.
gems modern
Cabinet has some damage on veneer and stringing should be restored, owner's initials 'P.H.P' on brass plate set into the top. 'lot 130'
gems & medals, misc.
MS lists for 7 drawers preserved (owner's not maker's - blanks & misattributions) some inscribed on back of plaster.
- 151 (600 casts), 8 drawers (ivory or bone knobs), unframed, partly mounted damaged fall-front cabinet, rosewood?. 'Lot 354'
white plaster casts
dr. 1: gems, ancient & modern, Hercules etc.
dr. 2: circular modern medallions
dr. 3: misc. portraits/heads
dr. 4: chiefly ancient portraits
dr. 5: Alexander & mythological heads
dr. 6: as 2
dr. 7: misc. large heads, red seals, a few medals
dr. 8: fitted drawer, medals
drawers 1, 3, 5 look like a Tassie arrangement, or Cades?
- 152 (75 casts), unframed, loose
fall front box of 9 trays, damaged, lid broken
large white plaster casts.
19th century (portrait) medallions, medals, Renaissance, Caesars, 18th century & 19th century. plaques after paintings (e.g. Leonardo's, 'Last Supper')
- 153 large collection of sealing wax impressions, red black, mounted on cardboard trays in 6 drawers, ebonized & decorated with leaves, labelled A-G (D missing) from missing cabinet
A. c.300 - 7 layers - seals, heraldic & Islamic mottoes, 1 x portrait, gems (anc. & mod.)
B. c.300 - 7 layers - seals, mostly heraldic (many named) a few gems
C. c.200 - 5 layers - mostly gems, chiefly portrait (anc. & mod.) labelled. no D
E. c.350 - 8 layers - seals heraldic, many named (e.g. Canning), 1 or 2 gems
F. c.350 - 9 layers - a) 3 of heralding seals (some named), b) 6 of mottoes & x of gems
G. c.250-300 - 7 layers - heraldic seals, some named (D of Wellington) also h. c.40 – 2-colour resin impressions of gems, mostly neo-class.
All now in (Lanson) cardboard carton.
The collection is incomplete - lacking at least drawer D (& cabinet). Should be sorted into heraldic seals and gems. The heraldic section & portrait gems might aid in dating collection

- 154 Parthenon frieze plaster, by J. Henning
3 cartons of fragments, marked 154a,b,c.
- 155a-f Parthenon and Bassae Friezes, by J. Henning. White plaster casts in 7 large glazed frames
- 156 Parthenon and Bassae friezes, white plaster, by J. Henning.
Fall-front box of 8 sliding trays, front damaged, side and top are missing.
- 157 (750 casts), not framed, much abraded, dirty, roughly mounted cabinet of 14 drawers, Roman numbers, drawer XIV empty, lower drawers mostly ancient gems (cabinet in reasonable state - could be re-used) white plaster and brown sulphur medallions in drawer XIII gems ancient & modern; additional miscellaneous subjects.
- 158a,b,c Lippert's Dactyliotheca: Three large cases in the form of books. Each case has 20 sliding drawers containing white plaster casts with gilt paper frames. Set V is on display in the first floor cabinet. A set of photocopied texts of the original catalogue are kept with the other books in the 'computer room'.
- 159 a-f 'Six cabinets of gems', small square finely finished wooden boxes with brass fitting containing plaster casts of gems.
Drawer:
- 1: Classe I. Lavori di primo ordinare. I (A.1) Mitologia delle Divinita, Saturno, Cibele, Giove, Giunone, Zodiaco, Vittoria, Nettuno ed oggetti marittimi 1-43
 - 2: 44-74
 - 3: 95-108 I (A.2) Minerva, medusa, Marte, Guerrieri, Armatura 1-17
 - 4: 18-59 I (A.3) mercurio, palestra 1-6
 - 5: 7-45 I (A.4) Apollo, Diana, Muse, Esculapio, Igia, Pegaso e Lira. 1-13
 - 6: 14-58
 - 7: I (A.5) Bacco col suo seguit. Ermafrodito, oggetti teatrali. Maschere e Vasi 1-40
 - 8: 41-94
 - 9: 95-141
 - 10: 142-187
 - 11: 188-240 I (A.6) Venere, Psiche e Amore, Cupido, Grazie, Cerere, Abbondantia, Fortuna, Nemesei etc. 1-6
 - 12: 7-36
 - 13: 37-119
 - 14: 120-142 I (B) Mitologia eroica I (B.1) oggetti eroici misti, ed oggetti d'interpretazione dubbiosa. 1-32
 - 15: 33-90
 - 16: 91-147
 - 17: 148-206
 - 18: 207-263
 - 19: 264-293 I (B.2) Guerra di troja, ossia iliade e odissea 1-19
 - 20: 20-81
 - 21: 82-137
 - 22: 138-203
 - 23: 204-217 I (C) Animali domestici 1-39; I (C.1) Animali domestici 1-6
 - 24: 7-78

25: Classe II. Lavori di seconda ordine. II (A. 1) mitologia della divinità. Saturno, Cibele, Giove, Giunone, Zodiaco, Plutone, Prosperpine, Vittoria, Giustizia, Nettuno e oggetti marittimi. 1-55
 26: 56-119
 27: 120-137 II (A.2) Minerva, Medusa, Marte, Guerrieri ed Armatura 1-34
 28: 35-80 II (A.3) Mercurio, Palestra 1-8
 29: 9-56 II (A.4) Apollo, Diana, Muse, Discuri, Esculapio ed Igiea, Pegaso e Lira. 1-25
 30: 26-18
 31: 82-115 II (A.5) Bacco col suo seguito, Ermafrodito, oggetti teatrali, maschere e vasi. 1-23
 32: 24-97
 33: 98-176
 177-232 II (A.6) Venere, Psiche e Amore, Cupido, Grazie, Abbondanza, Fortuna, Nemese, Speranza, Iride etc. 1-18
 19-93
 36: 94-173
 37: 174-218 II (B) Allegoria, oggetti giocosi e simboli. 1-26
 38: 27-103
 39: 104-158 II (C) costumi, attributi, oggetti misti, e d'interpretazione dubbiosa. 1-16
 40: 17-97
 41: 98-118 II (D.1) animali domestici 1-52
 42: II (D.2) Animali indomiti 1-66
 43: II (E) oggetti di mitologia barbara, ossia estera ai greci e romani, e lavori persiani
 II (E.1) oggetti di mitologia barbara 1-38
 44: II (E.2) lavori persiani 1-38
 Classe III. storia greca e romana
 III (A.1) ritratti di poeti, oratori, legislatori, e filosofi greci e latini. 1-72
 46: 73-89 III (A.2) ritratti di re di Macedonia, Egitto, Ponto, Siria, ed altri 1-39
 47: 40-93
 48: III (A.3) ritratti, e soggetti della storia di Roma, dalla sua fondazione sino alla decadenza dell'impero romano 1-61
 49: 62-124
 50: 125-150
 51: 151-196
 52: 197-253
 53: 254-312
 54: 313-369
 55: III (A.4) ritratti di personaggi illustri incogniti, e latini. 1-50
 56: Classe IV. Stile etrusco. IV (A.1) lavori da credersi propriamente etruschi. 1-59
 57: 60-120
 58: 121-152 IV (A.2) lavori greci e romani, partecipanti dello stile etrusco. 1-25
 59: 26-91
 60: 92-152

- 160 J. Boardman plasticine impressions
 1 BM bronze rings
 2 BM silver rings
 3 BM Classical not in Walters
 4 BM gold rings
 5 Manchester Museum
 6 BM Archaic rings and stones on rings
 7 BM early Archaic - Archaic

8 Tocra
9 -empty
10-12 BM WA Greco-Persian and Persian

162a/b 'Twin cabinets' These were recovered from Beazley's basement at 100 Holywell. They were a single piece of furniture but the base and legs were damaged, so they were divided into two cabinets, as now. They were perhaps Story-Maskelyne's

162a L = left cabinet A-ZZ,
162b R = right cabinet A-DD

Electrotypes:

L B Etruscan	R B Roman
L C Roman	R C Hellenistic/Roman cameos
L C Roman	R D Roman
L D Italic	R E Roman/ cameos
L E Hellenistic/early Roman	R F Roman, mainly heads
L F Roman	R G Hellenistic/Roman
L G Roman, Republican	R H Cameos
L Y Archaic/Classical/Greco-Persian	R BB Sasanian/Gnostic

OTHER:

L A Cameos, plaster/metal	R A Wax, BM and other
L H Florence, plaster	R I-L Plaster/sulphur
L I-J Metal	R M Wax, incl.coins
L K-L Metal	R N-R Sulphur
L M Plaster/ mixed	R S boxes of odelli 2 of plaster, Cades plaster, electrotyped wax
L N - V,X Plaster	R T Plaster cameos
L W Vienne cameos, metal	R U-Z Sulphur
L Z1,2 Misc. cameos/plaster	R AA 'pulsy' plaster
	R CC,DD Wax

163 Cabinet transferred with its contents from the Ashmolean Department of Antiquities circa 1988.

Drawers I-XV; Impressions for Martin Henig's Corpus of Gems in Roman Britain.

I (1-299)	II (30-599)	III (600-A75)
IV (A76-)	V (others)	VI post corpus

Drawers XV, XXV-XXX - details on request.

Drawers XVI, XVII Bequeathed by Dr Southgate (Dept. of Antiquities 1917) , Stosch collection,and Poniatowski gems.

Drawers XVIII, XX1-XXIII Poniatowski Gems

Drawers XIX, XX various impressions

Drawers XXIV Warren impressions, Boston etc.

- 164A Cardboard box with sealing-wax impressions mounted on cards.
 These were Beazley's, probably all ex Story-Maskelyne, and kept in cardboard boxes.
 The identifiable collections were mounted by Ann Bowtell, here and in boxes 164B-166.
 Story-Maskelyne Collection
- 164B Cardboard box, as 164A
 Story-Maskelyne Collection and Miscellaneous including impressions from the
 Marlborough Collection
- 165 Cardboard box, as 164A
 Berlin Museum
 Corneto Museum
 Golenischeff Collection
 de Sivry Collection
 Lord Home Collection
- 166 Cardboard box as 164A
 Rhodes Collection
 King Collection
 Bale Collection
- 167 6 metal filing cabinets with numbered drawers
 1-60, 78-80 Boardman, from various collections; an index is available
 61-77, 81-90 are Beazley, impressions arranged by class and source, and varia, similar
 to those mounted in 164-166
- 168 Drawer in metal filing cabinet on mezzanine containing the silicon and other rubber
 copies of Boardman impressions.

COINS

- 999 85 10 trays, Pt.II, dark colour reproductions, material? ancient coins
 86 10 trays, Pt.111
 87 5 trays, PGV
 3 nests of trays: part of collection (Pt. 1 of '10 trays missing)
- 999 90 c.40, 4 layers, loose
 white plaster
 chiefly from coins, also a few medals & large portraits
- 999 92 c.65, 4 trays, fine impressions, loose, framed white plaster coins rosewood nest of 4
 stacking trays & lid, MS label 'no.2, 65, 1 missing,
- 999 10Ic.150 brown? ?ancient coins & medals (part of collection) CI 9, some labelled 10
 lidded cardboard trays, red spine

999 107 c.250, loose, damaged

gilded plaster

coins & medallions

12 trays

999 112 quantity

dyed plaster

coins

cigar box

999 123 c.15, abraded, some damage, loose

white plaster

coins

small leather carrying case, not nec. belonging, formerly had?, gems mounted

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