

Gandharan Art in its Buddhist Context

*The fifth workshop of the CARC Gandhara Connections Project generously supported by the **Bagri Foundation** and **Richard Beleson***

The workshop will be held online using Zoom and Spatial Chat (details and instructions will be provided to those who have booked nearer the time). It will also be recorded and made available on the Gandhara Connections webpages (www.carc.ox.ac.uk/GandharaConnections). There will be live simultaneous interpretation into Mandarin Chinese. 将有现场同声传译成普通话。

Participation is free, but **please book a place** by contacting <carc@classics.ox.ac.uk>. *Provisional Programme (as of 20 January 2022) - NB changes are expected – please check www.carc.ox.ac.uk/GandharaConnections for updates*

Monday 21st March, 2022 – Devotional Art and the Buddhist Community

1130 *Spatial Chat**

1200 Welcome and Introduction

1215 Prof Juhjung Rhi (Seoul University)
Does Iconography Really Matter? Iconographic Specification of Buddha Images in Pre-Esoteric Buddhist Art

1300 Dr Henry Albery (University of Ghent)
A Buddhist Aesthetic Regime: On the Creation, Content and Consumption of Art in the Vinaya

1345 *Break*

1430 Prof Muhammad Hameed (University of the Punjab, Lahore)
The Lost Buddhist Art of Gandhara

1515 Prof Gregory Schopen (UCLA)
On Selling Space at the Monastery: Making Economic Sense of 'Intrusive' Images and Stūpas at Monastic Sites in Gandhara

1600 *Spatial Chat**

Tuesday 22nd March, 2022 – Iconography and Objects

1130 *Spatial Chat**

1200 Dr Christian Luczanits (SOAS, London)
On the Language of Gandharan Buddhist Art

- 1245 Dr Wannaporn Rienjang (Thammasat University, Bangkok)
The Bimaran Casket and its Buddhist Context
- 1330 *Break*
- 1430 Dr Dessi Vendova (Columbia University, NY)
Solving the Riddle of the 'Muhammad Nari Stele': A New Look
- 1515 Alice Casalini (University of Chicago)
Framing and Reframing: Architectural Legibility in Gandhāran Art
- 1600 *Spatial Chat**

Wednesday 23rd March, 2022: Sites and Production

- 1130 *Spatial Chat**
- 1200 Dr Abdul Samad (Directorate of Archaeology and Museums, KP Province)
Title to be confirmed
- 1245 Prof Luca M. Olivieri (Università Ca' Foscari, Venice)
Artists, Workshops and Early Gandharan Buddhism: The Case of Saidu Sharif I
- 1330 *Break; Zoom meeting of project International Advisory Committee*
- 1430 Dr Fozia Naz (London)
Buddhist Art outside the Sacred Premises in Uddiyana Region: An Overview on Fresh Documentation in Malakand District
- 1515 *Close and Spatial Chat reception**

**Spatial Chat is a platform which allows participants in a meeting to talk informally in dynamic groups. It is like a meeting room in Zoom or Teams, but you can virtually wander around the room (by moving your avatar around the window) and join different conversations, as one would at a real reception! These are not formal meetings – use them to drop in and catch up with friends and colleagues before and after the formal sessions.*