The Geography of Gandharan Art

The second workshop of the CARC Gandhara Connections Project generously supported by the Bagri Foundation and the Neil Kreitman Foundation

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU.

Attendance is free, but please book a place by contacting carc@classics.ox.ac.uk

Provisional Programme (as of 20 March 2018) - NB changes are likely to occur: please check www.carc.ox.ac.uk/GandharaConnections for updates

Thursday 22nd March, 2018

1015 Welcome and Introduction
    Dr Peter Stewart (Director, Classical Art Research Centre)

1030 Dr Jessie Pons (Ruhr-Universität, Bochum)
    Gandhāran Art(s): Methodologies and Results of a Stylistic Analysis

1130 Break - coffee and tea

1200 Dr Satoshi Naiki (Center for Cultural Heritage Studies, Kyoto University)
    Similarities and Differences in Gandharan Sculptures Among Regions

1300 Lunch (provided for speakers only)

1400 Dr Zarawar Khan (University of Swat, Kanju)
    Sources of Acquisition for the Gandharan Buddhist Sculptures in the Former S.R.O. Collection of the Department of Archaeology and Museums, Government of Pakistan, in the Light of Archival Documents

1500 Prof Muhammad Ashraf Khan (Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad)
    Fresh Researches Discoveries at the Badalpur Buddhist monastic Complex, Taxila Valley
1600 Tea/coffee break

1630 Muhammad Habibullah Khan Khattak (Peshawar; former Director of Archaeology, Department of Archaeology & Museums, Pakistan)

  *Fresh Research on the Buddhist Monastic Complex of Takht-i-Bahi*

1730 Concluding comments; reception; dinner for speakers.

**Friday 23rd March, 2018**

1000 Dr Abdul Ghafoor Lone (Islamabad Museum)

  *Scope of the Buddhist ‘Workshops’ and Artistic ‘Centres’ in Swat Valley, Ancient Uddiyana-Pakistan*

1100 Tea/coffee break

1130 Dr Pia Brancaccio (Drexel University, Philadelphia)

  *Regional Workshops and Votive Stupas in the Swat Valley: An Analysis of the Evidence from Gumbat, Saidu Sharif and Panr*

1230 Lunch (provided for speakers only); meeting of Advisory Committee for the Gandhara Connections project

1400 Dr Alexandra Vanleene (Strasbourg)

  *Differences and Similarities in Gandharan Art Production: The Case of the Modeling School of Haḍḍa (Afghanistan)*

1500 Dr Stefan Baums (Ludwig-Maximilians-Universität, Munich)

  *Place Names in Gāndhārī Inscriptions*

1600 Tea/coffee break

1630 Dr Jason Neelis (Wilfrid Laurier University, Waterloo, Ontario)

  *Making Places for Buddhism in Gandharan Sacred Geography - Stories of Past and Present Births in Images and Texts*

1730 Concluding discussion