

# Textile : Art

in the Graeco-Roman World

*Supported by Jean-David Cahn and Tony Michaels*

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU. Attendance is free, but **please book a place** by contacting [carc@classics.ox.ac.uk](mailto:carc@classics.ox.ac.uk)

*Provisional Programme (as of 9 September 2019) - NB changes are likely to occur: please check [www.carc.ox.ac.uk](http://www.carc.ox.ac.uk) for updates*

**Thursday 26th September, 2019**

0915-0945 Registration

0945 *Welcome and Introduction*

Dr Peter Stewart (Director, Classical Art Research Centre)

1000 *Textile Wealth of the Archaic Greek Goddesses: A Textile Technology Approach to Representation*

Dr Susanna Harris (University of Glasgow)

1100 *Break - coffee and tea*

1130 *Poikila Himatia: Textile Embellishment in Classical Greece*

Dr Stella Spantidaki (Director, ARTEX, Athens)

1230 *Lunch (provided for speakers only)*

1400 *Furniture Textiles in Classical and Hellenistic Interiors of the Mediterranean World*

Dr Dimitra Andrianou (National Hellenic Research Foundation, Athens)

1500 *Figure-Decorated Textiles in Classical Etruscan Art*

Dr Audrey Gouy (Marie Curie Research Fellow, University of Copenhagen/University of Oxford)

1600 *Tea/coffee break*

1630 *Painting Eternity: Decorated Shrouds from Roman Egypt*  
Dr Jónatan Ortiz-Carcía (University of Alcalá)

1730 Concluding comments; reception; dinner for speakers.

**Friday 27th September, 2019**

0930 *When Graeco-Roman Allegories Meet So-Called Coptic Weavers: The Representation of Gaia and the Four Seasons on 1st Millennium AD Egyptian Textiles*  
Dr Amandine Mérat (independent Egyptologist and textile specialist)

1030 *Break - coffee and tea*

1100 *Textile Dimensions: Art, Iconography and Crafts in Late Antique Nubia*  
Dr Elsa Yvanez (University of Copenhagen)

1200 *Woven Adventures: Depictions of Heroes on Egyptian Textiles from Late Antiquity and the First Centuries of Muslim Rule*  
Jennifer Moldenhauer (Skulpturensammlung und Museum für Byzantinische Kunst, Berlin)

1300 *Lunch (provided for speakers only)*

1400 *Woollen Mantles with Patterns in Palmyrean Cloth: Archaeological and Iconographic Sources*  
Dr Marta Zuchowska (University of Warsaw)

1500 *'Late Antique' Textiles from Central Asia*  
Dr Regula Schorta (Abegg Foundation, Riggisberg)

1600 *Tea/coffee break*

1630 *An Extensible Art: Yingpan Man's Tunic and its Roman Connections*  
Dr Peter Stewart (CARC, Oxford)

1730 *Concluding comments*

**Poster presentation:** *Textile Finds from the Rhineland, First to Fourth Centuries AD: Roman Customs and Fashion in the North of the Empire*  
Dr Petra Linscheid (University of Bonn)