

Classical Art Research Centre, University of Oxford



The Global Connections of Gandharan Art

The third workshop of the CARC Gandhara Connections Project generously supported by the Bagri Foundation and the Neil Kreitman Foundation

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU. Attendance is free, but **please book a place** by <contacting carc@classics.ox.ac.uk>. *Provisional Programme (as of 10 December 2018) - NB changes are likely to occur so please check www.carc.ox.ac.uk/GandharaConnections for updates*

Monday 18th March, 2019

0930 *Welcome and Introduction*

Dr Peter Stewart (Director, Classical Art Research Centre)

0945 Warwick Ball (Editor-in-Chief, *Afghanistan*)

The Orbit of Gandharan Studies

1045 *Break - coffee and tea*

1115 Dr Marike van Aerde (Leiden University)

The Buddha and the Silk Roads: Gandharan Connections through the Karakorum Mountains and Indian Ocean Ports

1215 Dr Martina Stoye (Museum für Asiatische Kunst, Berlin)

On the Crossroads of Disciplines: A theory of Understanding Roman Art Images & Its Implications for the Study of Western Influence(s) in Gandharan Art

1315 *Lunch (provided for speakers only)*

1400 Dr Peter Stewart (CARC, Oxford)

Roman Sarcophagi and Gandharan Sculpture

1500 Dr Tadashi Tanabe (Soka University, Tokyo/ LMU, Munich)

The Important Role of Dionysiac Imagery in Gandharan Art

1600 *Tea/coffee break*

- 1630 Ken Ishikawa (Wolfson College, Oxford)
More Gandhara than Mathura: Substantial and Persistent Gandharan Influence Provincialised in the Buddhist Material Culture of Gujarat ca. 375–500 CE
- 1730 Prof Ian Haynes (Newcastle University), Iwan Peverett, and Dr Wannaporn Rienjang (CARC),
3D-Modelling of the Main Stupa at Saidu Sharif: A Provocation

1800 *Reception; dinner for speakers.*

Tuesday 19th March, 2019

- 1000 Noor Agha Noori (Director, Afghan Institute of Archaeology, Kabul)
Title to be confirmed
- 1100 *Tea/coffee break*
- 1130 Shumpei Iwai (Ryukoku Museum, Kyoto)
Buddhist Temples in Tokharistan and their Relationships with Gandharan Traditions
- 1230 *Lunch (provided for speakers only); meeting of Advisory Committee for the Gandhara Connections project*
- 1400 Dr Joy Lidu Yi (Florida International University, Miami)
Devotional Practices and Rituals in the Dissemination of Buddhism on the Silk Road in the 3rd to 6th Centuries
- 1500 Professor Yang Juping (Nankai University, Tianjin)
Title to be confirmed
- 1600 *Tea/coffee break*
- 1630 Prof Nasim Khan (Director, Gandhāra Study Centre, Islamia College Peshawar)
Cross-Cultural Communication between Gandhāra and China: Archaeological and Iconographic Evidence
- 1730 Dr Christian Luczanits (SOAS, London)
Gandharan Art and the Himalayas
- 1830 *Close*