

Classical Art Research Centre, University of Oxford



The Global Connections of Gandharan Art

*The third workshop of the **CARC Gandhara Connections Project** generously supported by the Bagri Foundation and the Neil Kreitman Foundation*

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU. Attendance is free, but **please book a place** by <contacting carc@classics.ox.ac.uk>. *Provisional Programme (as of 11 March 2019) - NB changes may occur so please check www.carc.ox.ac.uk/GandharaConnections for updates*

Monday 18th March, 2019

0915 *Registration*

0945 *Welcome and Introduction*

Dr Peter Stewart (Director, Classical Art Research Centre)

1000 Warwick Ball (Editor-in-Chief, *Afghanistan*)

The Orbit of Gandharan Studies

1100 *Break - coffee and tea*

1130 Dr Marike van Aerde (Leiden University)

The Buddha and the Silk Roads: Gandharan Connections through the Karakorum Mountains and Indian Ocean Ports

1230 *Lunch (provided for speakers only)*

1400 Dr Martina Stoye (Museum für Asiatische Kunst, Berlin)

On the Crossroads of Disciplines: A theory of Understanding Roman Art Images & Its Implications for the Study of Western Influence(s) in Gandharan Art

1500 Dr Peter Stewart (CARC, Oxford)

Roman Sarcophagi and Gandharan Sculpture

1600 *Tea/coffee break*

1630 Dr Tadashi Tanabe (Soka University, Tokyo/ LMU, Munich)
The Transmission of Dionysiac Imagery to Gandharan Buddhist Art

1730 Prof Ian Haynes (Newcastle University), Iwan Peverett, and Dr Wannaporn Rienjang (CARC),
3D-Modelling of the Main Stupa at Saidu Sharif: A Provocation

1800 *Reception (Dinner for speakers & committee-members: 7 for 7.45pm).*

Tuesday 19th March, 2019

1000 Ken Ishikawa (Wolfson College, Oxford)
More Gandhara than Mathura: Substantial and Persistent Gandharan Influence Provincialised in the Buddhist Material Culture of Gujarat ca. 400–550 AD

1100 *Tea/coffee break*

1130 Shumpei Iwai (Ryukoku Museum, Kyoto)
Buddhist Temples in Tokharistan and their Relationships with Gandharan Traditions

1230 *Lunch (provided for speakers only); meeting of Advisory Committee for the Gandhara Connections project*

1400 Dr Joy Lidu Yi (Florida International University, Miami)
Cross-Cultural Buddhist Cave-Monasteries: Yungang, the Silk Road and Beyond

1500 Professor Yang Juping (Nankai University, Tianjin)
The Sinicization and Secularization of Gandhara Art in China, With Some Greco-Buddhist Gods as Examples

1600 *Tea/coffee break*

1630 Dr Christian Luczanits (SOAS, London)
Gandharan Art and the Himalayas

1730 *Close*