

Classical Art Research Centre, University of Oxford



The Global Connections of Gandharan Art

*The third workshop of the **CARC Gandhara Connections Project** generously supported by the Bagri Foundation and the Neil Kreitman Foundation*

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU. Attendance is free, but **please book a place** by <contacting carc@classics.ox.ac.uk>. *Provisional Programme (as of 18 January 2019) - NB changes are likely to occur so please check www.carc.ox.ac.uk/GandharaConnections for updates*

Monday 18th March, 2019

0930 *Welcome and Introduction*

Dr Peter Stewart (Director, Classical Art Research Centre)

0945 Warwick Ball (Editor-in-Chief, *Afghanistan*)

The Orbit of Gandharan Studies

1045 *Break - coffee and tea*

1115 Dr Marike van Aerde (Leiden University)

The Buddha and the Silk Roads: Gandharan Connections through the Karakorum Mountains and Indian Ocean Ports

1215 Dr Martina Stoye (Museum für Asiatische Kunst, Berlin)

On the Crossroads of Disciplines: A theory of Understanding Roman Art Images & Its Implications for the Study of Western Influence(s) in Gandharan Art

1315 *Lunch (provided for speakers only)*

1400 Dr Peter Stewart (CARC, Oxford)

Roman Sarcophagi and Gandharan Sculpture

1500 Dr Tadashi Tanabe (Soka University, Tokyo/ LMU, Munich)

The Important Role of Dionysiac Imagery in Gandharan Art

1600 *Tea/coffee break*

1630 Ken Ishikawa (Wolfson College, Oxford)

More Gandhara than Mathura: Substantial and Persistent Gandharan Influence Provincialised in the Buddhist Material Culture of Gujarat ca. 375–500 CE

1730 Prof Ian Haynes (Newcastle University), Iwan Peverett, and Dr Wannaporn Rienjang (CARC),

3D-Modelling of the Main Stupa at Saidu Sharif: A Provocation

1800 *Reception; dinner for speakers.*

Tuesday 19th March, 2019

1000 Noor Agha Noori (Director, Afghan Institute of Archaeology, Kabul)

Title to be confirmed

1100 *Tea/coffee break*

1130 Shumpei Iwai (Ryukoku Museum, Kyoto)

Buddhist Temples in Tokharistan and their Relationships with Gandharan Traditions

1230 *Lunch (provided for speakers only); meeting of Advisory Committee for the Gandhara Connections project*

1400 Dr Joy Lidu Yi (Florida International University, Miami)

Cross-Cultural Buddhist Cave-Monasteries: Yungang, the Silk Road and Beyond

1500 Professor Yang Juping (Nankai University, Tianjin)

Title to be confirmed

1600 *Tea/coffee break*

1630 Prof Nasim Khan (Director, Gandhāra Study Centre, Islamia College Peshawar)

Cross-Cultural Communication between Gandhāra and China: Archaeological and Iconographic Evidence

1730 Dr Christian Luczanits (SOAS, London)

Gandharan Art and the Himalayas

1830 *Close*