

Classical Art Research Centre, University of Oxford



# The Geography of Gandharan Art

*The second workshop of the **CARC Gandhara Connections Project** generously supported by the Bagri Foundation and the Neil Kreitman Foundation*

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 3LU.

Attendance is free, but **please book a place** by contacting [carc@classics.ox.ac.uk](mailto:carc@classics.ox.ac.uk)

*Provisional Programme (as of 27 January 2018) - NB changes are likely to occur: please check [www.carc.ox.ac.uk/GandharaConnections](http://www.carc.ox.ac.uk/GandharaConnections) for updates*

## Thursday 22nd March, 2018

1015 *Welcome and Introduction*

Dr Peter Stewart (Director, Classical Art Research Centre)

1030 Dr Satoshi Naiki (Center for Cultural Heritage Studies, Kyoto University)

*Similarities and Differences in Gandharan Sculptures Among Regions*

1130 *Break - coffee and tea*

1200 Prof Muhammad Ashraf Khan (Taxila Institute of Asian Civilizations, Quaid-i-Azam University, Islamabad)

*Similarities and Dissimilarities in Contemporary Art of Gandhara in the Peshawar Basin, Swat Valley, Afghanistan, and Other Areas of Greater Gandhara*

1300 *Lunch (provided for speakers only)*

1400 Dr Abdul Samad (Director of Archaeology & Museums, Government of Khyber Pakhtunkhwa)

*Title to be confirmed*

1500 Dr Jessie Pons (Ruhr-Universität, Bochum)

*Title to be confirmed*

- 1600 *Tea/coffee break*
- 1630 Dr Pia Brancaccio (Drexel University, Philadelphia)  
*Regional Workshops and Votive Stupas in the Swat Valley: An Analysis of the Evidence from Gumbat, Saidu Sharif and Panr*
- 1730 *Concluding comments; reception; dinner for speakers.*

**Friday 23rd March, 2018**

- 0930 Dr Zarawar Khan (University of Swat, Kanju)  
*Title to be confirmed*
- 1030 *Break - coffee and tea*
- 1100 Dr Abdul Ghafoor Lone (Islamabad Museum)  
*Title to be confirmed*
- 1200 Dr Alexandra Vanleene (Strasbourg)  
*Differences and Similarities in Gandharan Art Production: The Case of the Modeling School of Haḍḍa (Afghanistan)*
- 1300 *Lunch (provided for speakers only); meeting of Advisory Committee for the Gandhara Connections project*
- 1400 Muhammad Habibullah Khan Khattak (Peshawar; former Director of Archaeology, Department of Archaeology & Museums, Pakistan)  
*New Research on the Buddhist Monastic Complex of Takht-i-Bahi*
- 1500 *Tea/coffee break*
- 1530 Dr Stefan Baums (Ludwig-Maximilians-Universität, Munich)  
*Place-Names Attested in Gāndhārī Inscriptions (Title to be confirmed)*
- 1630 Dr Jason Neelis (Wilfrid Laurier University, Waterloo, Ontario)  
*Making Places for Buddhism in Gandharan Sacred Geography - Stories of Past and Present Births in Images and Texts*
- 1730 *Concluding discussion*