Ancient Britain and Classical Art

Supported by Jean-David Cahn and Tony Michaels

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles’, Oxford, OX1 5BL. Attendance is free, but please book a place by contacting carc@classics.ox.ac.uk

Provisional Programme (as of 14 August 2018) - NB changes are likely to occur: please check www.carc.ox.ac.uk for updates

Thursday 27th September, 2018

0930 Welcome and Introduction
   Dr Peter Stewart (Director, Classical Art Research Centre)

0945 From Celtic to Classical: Contrasting Sensibilities and Styles?
   Prof Chris Gosden (University of Oxford)

1045 Break - coffee and tea

1115 Objects in Graves in S. Britain and N. Gaul, c. 100 BC – AD 100: Genealogy, Connectivity, and the Inter-Artefactual Domain
   Dr Martin Pitts (University of Exeter)

1215 Augustan and Other Classical Imagery in Post-Caesarian Britain – Contested Mechanisms and Meanings
   Dr John Creighton (University of Reading)

1315 Lunch (provided for speakers only)

1400 Changing the Past and the Present: Metalwork and the Transformation of Insular and Classical art, 100 BC – AD 400(ish)
   Dr Fraser Hunter (National Museums of Scotland)

1500 Style and Schema in Romano-British Cult Iconography
   Prof Miranda Aldhouse-Green (University of Cardiff)

1600 Tea/coffee break
 Movements of Art through Time and Space: Asking Old Questions and Finding Strange Answers  
Dr Eleri Cousins (University of St Andrews) 

Concluding comments; reception.

Friday 28th September, 2018

Enamelling: The Art of the Barbarians in the Ocean  
Dr Susan Walker (University of Oxford)

Break - coffee and tea

Reshaping Visual Culture: Connected Case Studies from Maryport, Cumbria  
Prof Ian Haynes (University of Newcastle)

Reflections of Rome and Romanitas in early Anglo-Saxon Art  
Dr Meg Boulton (University of York)

Lunch (provided for speakers only)

What Past, Which Inheritance in Post-Roman Celtic Art  
Dr Susan Youngs (formerly British Museum)

Do Things Made in Fifth-Century Britain Have an Ethnicity?  
Prof Robin Fleming (Boston College)

Tea/coffee break

Britain, Rome and the Continuity of British Art: 200 BCE to 800 CE  
Prof Martin Henig (Oxford)

Round-table discussion and concluding comments