

Ancient Britain and Classical Art

Supported by Jean-David Cahn and Tony Michaels

The workshop will be held in the Lecture Theatre, Ioannou Centre for Classical and Byzantine Studies, 66 St Giles', Oxford, OX1 5BL. Attendance is free, but **please book a place** by contacting carc@classics.ox.ac.uk

Provisional Programme (as of 29 June 2018) - NB changes are likely to occur: please check www.carc.ox.ac.uk for updates

Thursday 27th September, 2018

- 0930 *Welcome and Introduction*
Dr Peter Stewart (Director, Classical Art Research Centre)
- 0945 *Title to be confirmed*
Prof Chris Gosden (University of Oxford)
- 1045 *Break - coffee and tea*
- 1115 *Objects in Graves in S. Britain and N. Gaul, c. 100 BC – AD 100: Genealogy, Connectivity, and the Inter-Artefactual Domain*
Dr Martin Pitts (University of Exeter)
- 1215 *Augustan and Other Classical Imagery in Post-Caesarian Britain – Contested Mechanisms and Meanings*
Dr John Creighton (University of Reading)
- 1315 *Lunch (provided for speakers only)*
- 1400 *Title to be confirmed*
Dr Fraser Hunter (National Museums of Scotland)
- 1500 *Style and Schema in Romano-British Cult Iconography*
Prof Miranda Aldhouse-Green (University of Cardiff)
- 1600 *Tea/coffee break*

1630 *Movements of Art through Time and Space: Asking Old Questions and Finding Strange Answers*
Dr Eleri Cousins (University of St Andrews)

1730 Concluding comments; reception.

Friday 28th September, 2018

0930 *Enamelling: The Art of the Barbarians in the Ocean*
Dr Susan Walker (University of Oxford)

1030 *Break - coffee and tea*

1100 *Reshaping Visual Culture: Connected Case Studies from Maryport, Cumbria*
Prof Ian Haynes (University of Newcastle)

1200 *Title to be confirmed*
Dr Meg Boulton (University of York)

1300 *Lunch (provided for speakers only)*

1400 *What Past, Which Inheritance in Post-Roman Celtic Art*
Dr Susan Youngs (formerly British Museum)

1500 *Do Things Made in Fifth-Century Britain Have an Ethnicity?*
Prof Robin Fleming (Boston College)

1600 *Tea/coffee break*

1630 *Britain, Rome and the Continuity of British Art: 200 BCE to 800 CE*
Prof Martin Henig (Oxford)

1730 *Round-table discussion and concluding comments*